

Souvenir de Leopold
JEAN SOBIESKI

GRAND MAZUR

composé pour le

VIOLON AVEC ACCOMPAGNEMENT DE PIANO

par

Apollinaire de Kontski.

OP. 7.

N^o 14056

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chez les fils de B. Schott.

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GRAND MAZUR.

A.de KONTSKI op:7.

□ Tirez
V Poussez l'Archet.

VIOLON.

Allegro molto vivace.

MAZUR, Più lento.

INTRODUCTION.

22

f risoluto. *<sf>* *p*

f *<sf>* *p* *f* *<sf>* *p*

Meno mosso.
sul G

f *<sf>* *p* *sf* *p con espress.*

a Tempo
rall. sul A

Tempo I°
sf rall. *f* risoluto. *<sf>* *p* *f* *<sf>* *p*

0

f *<sf>* *p* *f* *<sf>*

sul G

ff con energia.

8

f *<sf>* *p* *f* *<sf>* *p* *sf*

p con molto espress.

ff *dimin.* *p dolce.*

Più vivo. *ff*

p

Tempo I^o *s f* *rall. p* *pp*

Più vivo. *ff*

p *s f*

Tempo I^o *s f* *p* *pp*

Violon musical score page 3. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill marked with a 'V'. The second staff features a *sf* (sforzando) dynamic and a *p* (piano) dynamic. The third staff includes a *f* dynamic, a *sf* dynamic, and a *p* dynamic, ending with a *ff* (fortissimo) dynamic and the instruction "con impeto." The fourth staff continues with a *ff* dynamic and the instruction "con energia." The fifth staff is marked "Sal G" and features a *ff* dynamic. The sixth staff includes a *ff* dynamic, a *sf* dynamic, a *p* dynamic, and a *mf* (mezzo-forte) dynamic. The seventh staff includes a *ff* dynamic, a *sf* dynamic, and a *p* dynamic. The eighth staff is marked "Più vivo e animato." and includes a *ff* dynamic. The ninth staff includes a *ff* dynamic and is marked with first and second endings. The tenth staff begins with a *ff* dynamic and includes a trill marked with a 'V'. The score concludes with a *ff* dynamic and the instruction "Fine."

ff con impeto.

sf *p* *f* *p* *ff*

sf *p* *f* *sf* *p* *ff* con energia.

ff

ff *sf* *p* *mf* *sf* *p*

ff *sf* *p* *ff* *sf*

Più vivo e animato.

ff *ff*

ff

ff

Presto.

morendo. Lunga Pansa. *ff* *ff* Fine.

