

dedié à son ami
Joseph Kasperek.

PREMIER

QUATUOR



POUR

deux Violons, Alto

ET

Violoncelle

PAR

CHARLES DE KONTSKI

Chapelier de l'Ordre Royal de Vienne.

Prix: 25'

1862

Paris, ALFRED HENNER et C^{ie} éditeurs - Successeurs de M. rue Saint-Jacques.

Vm 18. 209

PREMIER QUATUOR

COMPOSÉ PAR

POUR

DÉDIÉ A SON AMI

Charles de KONTSKY

DEUX VIOLONS ALTO ET VIOLONCELLE

JOSEPH KASPAREK.

1^{er} VIOLON

Ma non tanto
 ADAGIO *Sempre pp*
p

Sempre dim e morendo
p

ALLEGRO *f*

f *tr* *f* *tr* *pp*

f *tr* *f* *pp*

1 *f* *tr* *f* *pp*

2 *f* *tr* *f* *pp*

3 *f* *tr* *f* *pp*

4 *f* *tr* *f* *pp*

5 *f* *tr* *f* *pp*

6 *f* *tr* *f* *pp*

7 *f* *tr* *f* *pp*

8 *f* *tr* *f* *pp*

9 *f* *tr* *f* *pp*

10 *f* *tr* *f* *pp*

11 *f* *tr* *f* *pp*

12 *f* *tr* *f* *pp*

13 *f* *tr* *f* *pp*

14 *f* *tr* *f* *pp*

15 *f* *tr* *f* *pp*

16 *f* *tr* *f* *pp*

17 *f* *tr* *f* *pp*

18 *f* *tr* *f* *pp*

19 *f* *tr* *f* *pp*

20 *f* *tr* *f* *pp*

21 *f* *tr* *f* *pp*

22 *f* *tr* *f* *pp*

23 *f* *tr* *f* *pp*

24 *f* *tr* *f* *pp*

25 *f* *tr* *f* *pp*

26 *f* *tr* *f* *pp*

27 *f* *tr* *f* *pp*

28 *f* *tr* *f* *pp*

29 *f* *tr* *f* *pp*

30 *f* *tr* *f* *pp*

31 *f* *tr* *f* *pp*

32 *f* *tr* *f* *pp*

33 *f* *tr* *f* *pp*

34 *f* *tr* *f* *pp*

35 *f* *tr* *f* *pp*

36 *f* *tr* *f* *pp*

37 *f* *tr* *f* *pp*

38 *f* *tr* *f* *pp*

39 *f* *tr* *f* *pp*

40 *f* *tr* *f* *pp*

41 *f* *tr* *f* *pp*

42 *f* *tr* *f* *pp*

43 *f* *tr* *f* *pp*

44 *f* *tr* *f* *pp*

45 *f* *tr* *f* *pp*

46 *f* *tr* *f* *pp*

47 *f* *tr* *f* *pp*

48 *f* *tr* *f* *pp*

49 *f* *tr* *f* *pp*

50 *f* *tr* *f* *pp*

51 *f* *tr* *f* *pp*

52 *f* *tr* *f* *pp*

53 *f* *tr* *f* *pp*

54 *f* *tr* *f* *pp*

55 *f* *tr* *f* *pp*

56 *f* *tr* *f* *pp*

57 *f* *tr* *f* *pp*

58 *f* *tr* *f* *pp*

59 *f* *tr* *f* *pp*

60 *f* *tr* *f* *pp*

61 *f* *tr* *f* *pp*

62 *f* *tr* *f* *pp*

63 *f* *tr* *f* *pp*

64 *f* *tr* *f* *pp*

65 *f* *tr* *f* *pp*

66 *f* *tr* *f* *pp*

67 *f* *tr* *f* *pp*

68 *f* *tr* *f* *pp*

69 *f* *tr* *f* *pp*

70 *f* *tr* *f* *pp*

71 *f* *tr* *f* *pp*

72 *f* *tr* *f* *pp*

73 *f* *tr* *f* *pp*

74 *f* *tr* *f* *pp*

75 *f* *tr* *f* *pp*

76 *f* *tr* *f* *pp*

77 *f* *tr* *f* *pp*

78 *f* *tr* *f* *pp*

79 *f* *tr* *f* *pp*

80 *f* *tr* *f* *pp*

81 *f* *tr* *f* *pp*

82 *f* *tr* *f* *pp*

83 *f* *tr* *f* *pp*

84 *f* *tr* *f* *pp*

85 *f* *tr* *f* *pp*

86 *f* *tr* *f* *pp*

87 *f* *tr* *f* *pp*

88 *f* *tr* *f* *pp*

89 *f* *tr* *f* *pp*

90 *f* *tr* *f* *pp*

91 *f* *tr* *f* *pp*

92 *f* *tr* *f* *pp*

93 *f* *tr* *f* *pp*

94 *f* *tr* *f* *pp*

95 *f* *tr* *f* *pp*

96 *f* *tr* *f* *pp*

97 *f* *tr* *f* *pp*

98 *f* *tr* *f* *pp*

99 *f* *tr* *f* *pp*

100 *f* *tr* *f* *pp*

101 *f* *tr* *f* *pp*

102 *f* *tr* *f* *pp*

103 *f* *tr* *f* *pp*

104 *f* *tr* *f* *pp*

105 *f* *tr* *f* *pp*

106 *f* *tr* *f* *pp*

107 *f* *tr* *f* *pp*

108 *f* *tr* *f* *pp*

109 *f* *tr* *f* *pp*

110 *f* *tr* *f* *pp*

111 *f* *tr* *f* *pp*

112 *f* *tr* *f* *pp*

113 *f* *tr* *f* *pp*

114 *f* *tr* *f* *pp*

115 *f* *tr* *f* *pp*

116 *f* *tr* *f* *pp*

117 *f* *tr* *f* *pp*

118 *f* *tr* *f* *pp*

119 *f* *tr* *f* *pp*

120 *f* *tr* *f* *pp*

121 *f* *tr* *f* *pp*

122 *f* *tr* *f* *pp*

123 *f* *tr* *f* *pp*

124 *f* *tr* *f* *pp*

125 *f* *tr* *f* *pp*

126 *f* *tr* *f* *pp*

127 *f* *tr* *f* *pp*

128 *f* *tr* *f* *pp*

129 *f* *tr* *f* *pp*

130 *f* *tr* *f* *pp*

131 *f* *tr* *f* *pp*

132 *f* *tr* *f* *pp*

133 *f* *tr* *f* *pp*

134 *f* *tr* *f* *pp*

135 *f* *tr* *f* *pp*

136 *f* *tr* *f* *pp*

137 *f* *tr* *f* *pp*

138 *f* *tr* *f* *pp*

139 *f* *tr* *f* *pp*

140 *f* *tr* *f* *pp*

141 *f* *tr* *f* *pp*

142 *f* *tr* *f* *pp*

143 *f* *tr* *f* *pp*

144 *f* *tr* *f* *pp*

145 *f* *tr* *f* *pp*

146 *f* *tr* *f* *pp*

147 *f* *tr* *f* *pp*

148 *f* *tr* *f* *pp*

149 *f* *tr* *f* *pp*

150 *f* *tr* *f* *pp*

151 *f* *tr* *f* *pp*

152 *f* *tr* *f* *pp*

153 *f* *tr* *f* *pp*

154 *f* *tr* *f* *pp*

155 *f* *tr* *f* *pp*

156 *f* *tr* *f* *pp*

157 *f* *tr* *f* *pp*

158 *f* *tr* *f* *pp*

159 *f* *tr* *f* *pp*

160 *f* *tr* *f* *pp*

161 *f* *tr* *f* *pp*

162 *f* *tr* *f* *pp*

163 *f* *tr* *f* *pp*

164 *f* *tr* *f* *pp*

165 *f* *tr* *f* *pp*

166 *f* *tr* *f* *pp*

167 *f* *tr* *f* *pp*

168 *f* *tr* *f* *pp*

169 *f* *tr* *f* *pp*

170 *f* *tr* *f* *pp*

171 *f* *tr* *f* *pp*

172 *f* *tr* *f* *pp*

173 *f* *tr* *f* *pp*

174 *f* *tr* *f* *pp*

175 *f* *tr* *f* *pp*

176 *f* *tr* *f* *pp*

177 *f* *tr* *f* *pp*

178 *f* *tr* *f* *pp*

179 *f* *tr* *f* *pp*

180 *f* *tr* *f* *pp*

181 *f* *tr* *f* *pp*

182 *f* *tr* *f* *pp*

183 *f* *tr* *f* *pp*

184 *f* *tr* *f* *pp*

185 *f* *tr* *f* *pp*

186 *f* *tr* *f* *pp*

187 *f* *tr* *f* *pp*

188 *f* *tr* *f* *pp*

189 *f* *tr* *f* *pp*

190 *f* *tr* *f* *pp*

191 *f* *tr* *f* *pp*

192 *f* *tr* *f* *pp*

193 *f* *tr* *f* *pp*

194 *f* *tr* *f* *pp*

195 *f* *tr* *f* *pp*

196 *f* *tr* *f* *pp*

197 *f* *tr* *f* *pp*

198 *f* *tr* *f* *pp*

199 *f* *tr* *f* *pp*

200 *f* *tr* *f* *pp*

201 *f* *tr* *f* *pp*

202 *f* *tr* *f* *pp*

203 *f* *tr* *f* *pp*

204 *f* *tr* *f* *pp*

205 *f* *tr* *f* *pp*

206 *f* *tr* *f* *pp*

207 *f* *tr* *f* *pp*

208 *f* *tr* *f* *pp*

209 *f* *tr* *f* *pp*

210 *f* *tr* *f* *pp*

211 *f* *tr* *f* *pp*

212 *f* *tr* *f* *pp*

213 *f* *tr* *f* *pp*

214 *f* *tr* *f* *pp*

215 *f* *tr* *f* *pp*

216 *f* *tr* *f* *pp*

217 *f* *tr* *f* *pp*

218 *f* *tr* *f* *pp*

219 *f* *tr* *f* *pp*

220 *f* *tr* *f* *pp*

221 *f* *tr* *f* *pp*

222 *f* *tr* *f* *pp*

223 *f* *tr* *f* *pp*

224 *f* *tr* *f* *pp*

225 *f* *tr* *f* *pp*

226 *f* *tr* *f* *pp*

227 *f* *tr* *f* *pp*

228 *f* *tr* *f* *pp*

229 *f* *tr* *f* *pp*

230 *f* *tr* *f* *pp*

231 *f* *tr* *f* *pp*

232 *f* *tr* *f* *pp*

233 *f* *tr* *f* *pp*

234 *f* *tr* *f* *pp*

235 *f* *tr* *f* *pp*

236 *f* *tr* *f* *pp*

237 *f* *tr* *f* *pp*

238 *f* *tr* *f* *pp*

239 *f* *tr* *f* *pp*

240 *f* *tr* *f* *pp*

241 *f* *tr* *f* *pp*

242 *f* *tr* *f* *pp*

243 *f* *tr* *f* *pp*

244 *f* *tr* *f* *pp*

245 *f* *tr* *f* *pp*

246 *f* *tr* *f* *pp*

247 *f* *tr* *f* *pp*

248 *f* *tr* *f* *pp*

249 *f* *tr* *f* *pp*

250 *f* *tr* *f* *pp*

251 *f* *tr* *f* *pp*

252 *f* *tr* *f* *pp*

253 *f* *tr* *f* *pp*

254 *f* *tr* *f* *pp*

255 *f* *tr* *f* *pp*

256 *f* *tr* *f* *pp*

257 *f* *tr* *f* *pp*

258 *f* *tr* *f* *pp*

259 *f* *tr* *f* *pp*

260 *f* *tr* *f* *pp*

261 *f* *tr* *f* *pp*

262 *f* *tr* *f* *pp*

263 *f* *tr* *f* *pp*

264 *f* *tr* *f* *pp*

265 *f* *tr* *f* *pp*

266 *f* *tr* *f* *pp*

267 *f* *tr* *f* *pp*

268 *f* *tr* *f* *pp*

269 *f* *tr* *f* *pp*

270 *f* *tr* *f* *pp*

271 *f* *tr* *f* *pp*

272 *f* *tr* *f* *pp*

273 *f* *tr* *f* *pp*

274 *f* *tr* *f* *pp*

275 *f* *tr* *f* *pp*

276 *f* *tr* *f* *pp*

277 *f* *tr* *f* *pp*

278 *f* *tr* *f* *pp*

279 *f* *tr* *f* *pp*

280 *f* *tr* *f* *pp*

281 *f* *tr* *f* *pp*

282 *f* *tr* *f* *pp*

283 *f* *tr* *f* *pp*

284 *f* *tr* *f* *pp*

285 *f* *tr* *f* *pp*

286 *f* *tr* *f* *pp*

287 *f* *tr* *f* *pp*

288 *f* *tr* *f* *pp*

289 *f* *tr* *f* *pp*

290 *f* *tr* *f* *pp*

291 *f* *tr* *f* *pp*

292 *f* *tr* *f* *pp*

293 *f* *tr* *f* *pp*

294 *f* *tr* *f* *pp*

295 *f* *tr* *f* *pp*

296 *f* *tr* *f* *pp*

297 *f* *tr* *f* *pp*

298 *f* *tr* *f* *pp*

299 *f* *tr* *f* *pp*

300 *f* *tr* *f* *pp*

301 *f* *tr* *f* *pp*

302 *f* *tr* *f* *pp*

303 *f* *tr* *f* *pp*

304 *f* *tr* *f* *pp*

305 *f* *tr* *f* *pp*

306 *f* *tr* *f* *pp*

307 *f* *tr* *f* *pp*

308 *f*

Musical score for Violon, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *ff*
- Staff 3: *pp*
- Staff 4: *pp*, *crac.*
- Staff 5: *f*
- Staff 6: *p*, *ff*
- Staff 7: *decres*
- Staff 8: *decres*, *f*, *p*
- Staff 9: *f*, *decres*, *dim*, *ritentando*, *pendendosi*, *pp*, *a tempo*
- Staff 10: *f*, *pp*

The score is marked with first and fourth endings (1 and 4) and includes a section marked "6".

p *f* *pp* *f* *f* *pp*

quasi allegretto

ANDANTE

p *p* *p* *p* *p* *p*

Cantabile

dim

ritardando a tempo

Handwritten musical score for a piece titled "Minuetto". The score consists of 14 staves of music in G major and 3/4 time. The notation includes various dynamics (ppp, p, mf, cresc., p, pp, ppp), articulation (accents), and performance instructions (arco, ppp). The piece concludes with a double bar line and a final key signature change to F major.

Minuetto

FADOLX 12 volte f 22 pp

Allegretto

F. Quilica

Violoncello

Measures 1-40. The score includes first and second endings (1^a, 2^a) and dynamic markings such as *pp* and *f*. The notation includes slurs, ties, and various note values.

ALTO solo

Allegretto

Measures 41-50. The score includes first and second endings (1^a, 2^a) and dynamic markings such as *p* and *f*. The notation includes slurs, ties, and various note values.

F. Violoncello

Alto solo

F. Violoncello

dim. p

f

1

3

4

pp

A tempo

f

3

p

3

Violon.

Violoncello.

Fin

Musical score for a single melodic line, likely for a violin or flute. The notation is in 2/4 time and includes various dynamic markings and articulations.

Dynamics and markings include: *f* (forte), *p* (piano), *ppp* (pianissimo), *pp* (pianissimo), *fz* (forzando), and *sf* (sforzando).

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic.

The score includes various articulations such as slurs, ties, and accents. There are also some specific markings like *sf* and *fz* indicating sudden changes in dynamics.

Musical score for a single melodic line, likely for a violin. The page contains 11 staves of music in G major (one sharp). The notation includes various dynamics (*p*, *cresc.*, *pp*, *f*, *p*), articulation (accents, slurs), and performance instructions (*rallentando*, *a Tempo*). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. The page is numbered 19 in the top left corner.

PREMIER QUATUOR

COMPOSÉ PAR

POUR

DÉDIÉ A SON AMI

Charles de KONTSKY

DEUX VIOLONS ALTO ET VIOLONCELLE

JOSEPH KASPAREK.

2^e VIOLON.

ma non tanto
ADAGIO 

morendo. 

ALLEGRO 

cresc. 

Cantabile molto il sentimento
 2 

cresc. 

cresc. 

cresc. 

cresc. 

cresc. 

cresc. 

Musical score for piano, featuring 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *f*, *p*, *cresc.*, *tr*, *pp*, *de cres*, *dim*, *a tempo*, *decres*, *ppp*, *tr*, and *3*.

Performance instructions include: *1*, *2*, *3*, *4*, *5*, *1*, *2*, and *3*.

The score concludes with the instruction: *Fin.*

Violoncello. Op. 10, No. 2.

Andante quasi Allegretto

ritenuto a tempo

dim. rallentando a tempo

contabile

pp
2
pizz
arco
f
p
p
cresc.
Grandioso
cresc.
pp
f
f
f
f
f
dim
f
p
1
p
arco
pp
pizz
1
Minuetto Grazioso
1

$$\frac{\text{VISCOSITY}}{100 \text{ cP}} = \frac{\text{TEMPERATURE}}{100^\circ \text{C}}$$
$$A_{\alpha} = \frac{1}{2} \left(\frac{1}{\alpha} + \frac{1}{\alpha+1} \right) \frac{1}{\alpha+1}$$
1. **Outline**

Musical score for a string quartet, page 6. The score consists of ten staves of music. The first nine staves are in 3/4 time, and the tenth staff is in 2/4 time, marked "ALLEGRETTO". The music features various dynamics (*p*, *pp*, *f*, *ff*), articulations (*arco*, *pizz*), and fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line and the marking "DC".

The musical score is written for Violon and 1st Oboe. It consists of 12 staves. The Violon part is on the left and the 1st Oboe part is on the right. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). The tempo marking *Allegretto* is present. There are also markings for *1*, *3*, *4*, and *5* measures.

Musical score for piano, 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *pp* (pianissimo), and *dim* (diminuendo). The piece concludes with a *Coda* marking.

Ritardando a tempo

Violoncello score, 14 staves. Key signature: one sharp (F#). Time signature: 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). It also features performance instructions like *Ritardando* and *a tempo*, and articulation marks like *pizz* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

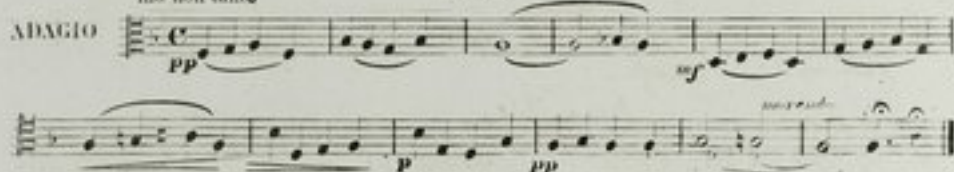
PREMIER QUATUOR

COMPOSÉ PAR
Charles de KONTSKI.POUR
DEUX VIOLONS ALTO ET VIOLONCELLE.DEDIE A SON AMI
Joseph KASPAREK.

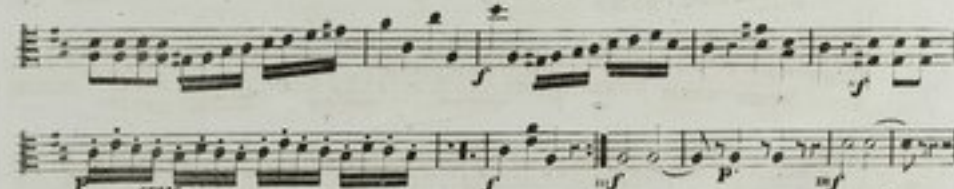
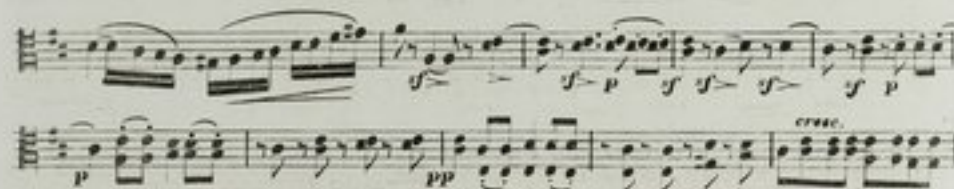
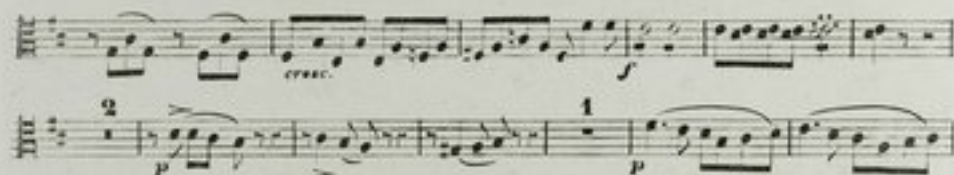
ALTO.

ma non tanto

ADAGIO



ALLEGRO



Musical score for piano, featuring 12 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *cresc.*
- Staff 2: *f*, *tr*
- Staff 3: *cresc.*, *f*
- Staff 4: *1*, *decres.*
- Staff 5: *p*, *f*, *decres.*, *dim e rallentando*
- Staff 6: *a tempo*, *pp*, *p*, *p*, *fp*, *f*, *f*
- Staff 7: *tr*, *mf cresc.*, *pp*
- Staff 8: *cresc.*, *f*
- Staff 9: *p dim*, *p*
- Staff 10: *p*
- Staff 11: *f*, *f*, *fp*, *f*, *f*, *f*, *p*, *p*
- Staff 12: *pp*

Musical score for a string quartet, featuring 12 staves of music. The notation includes various dynamics (p, f, cresc., decresc., pp, ff) and tempo markings (Andante quasi Allegretto, rito, a tempo, rallentando). The score is written in a single system across 12 staves.

Dynamics and markings include: *p*, *f*, *cresc.*, *decresc.*, *pp*, *ff*, *Andante quasi Allegretto*, *rito*, *a tempo*, *rallentando*, *Pizz*, *arco*, *f*, *cresc.*

Minuetto

Grazioso

1^a volta *f* 2^a volta *pp*

p *f* *pp* *ppp* *pppp*

arco *pizz* *f* *pp* *arco*

A page of musical notation for a piano piece. The notation is arranged in ten systems, each with two staves. The first staff of the first system has a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRETTO' and the time signature is 2/4. The first system includes a first ending bracket. The second system includes a 'Grazioso' marking and a 'p' (piano) dynamic. The third system includes a 'p' dynamic. The fourth system includes a 'p' dynamic. The fifth system includes a 'pp' (pianissimo) dynamic. The sixth system includes a 'p' dynamic. The seventh system includes a 'p' dynamic. The eighth system includes a 'p' dynamic. The ninth system includes a 'p' dynamic. The tenth system includes a 'p' dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs. The page is numbered '1' in the top right corner.

This page of musical notation consists of 12 staves, likely representing a string quartet. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are present. There are also first and second endings marked with '1' and '2'. The notation is arranged in a standard musical score format, with the staves numbered 1 through 12.

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and articulation marks.

Key markings and dynamics include:

- pp* (pianissimo)
- dim* (diminuendo)
- 3* (triplets)
- 1* (first ending)
- pp* (pianissimo)
- dim* (diminuendo)
- a tempo*
- ritardando*
- f* (forte)
- pp* (pianissimo)
- 1* (first ending)
- 1^{re} Quatuor*

The score is written for a piano, with the key signature of one flat (B-flat) and a 2/4 time signature. The piece concludes with a first ending marked "1^{re} Quatuor".

Musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *pp* (pianissimo), *pizz* (pizzicato), and *arco* (arco). The music is written in a single system across the staves.

PREMIER QUATUOR.

1

COMPOSE PAR
Charles de KONTSKI.

POUR
DEUX VIOLONS ALTO ET VIOLONCELLE.

DÉDIÉ À SON AMI
Joseph KASPARÉK.

VIOLONCELLE.

ADAGIO

Scrupre

Cantabile

Musical score for *Cantabile*, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 1: *tr* (trill), *tr* (trill)
- Staff 2: *p* (piano), *cres* (crescendo)
- Staff 3: *f* (forte)
- Staff 4: *cres* (crescendo), *f* (forte), *1* (first ending)
- Staff 5: *f* (forte), *dim* (diminuendo)
- Staff 6: *a tempo*, *ritardando e rallentando*, *p* (piano), *f* (forte), *5* (fifth ending)
- Staff 7: *f* (forte), *pp* (pianissimo), *tr* (trill), *cres* (crescendo), *pp* (pianissimo)
- Staff 8: *f* (forte)
- Staff 9: *1* (first ending), *f* (forte), *p* (piano)
- Staff 10: *f* (forte), *p* (piano), *pp* (pianissimo)

[illegible]

1

p

grandioso

arco

p

arco

pizz

arco

pizz

arco

gliscer

dim

cantabile

4 Corda

pizz

arco e sostenuto

pp

1^a volta *f* 2^a volta *pp*.

5

MINUETTO

1^a volta *f* 2^a volta *pp*.

1^a 2^a pizz.

arco

f *p*

Allegretto grarioso

De Capo.

f *p*

contabile

f *p*

RUSKI

A. I. 1847 2706

T. 1. 1847 2706

Musical score for piano, 11 staves. The notation includes various dynamics and articulation marks:

- Staff 1: *p* (piano)
- Staff 2: *sf* (sforzando), *p* (piano)
- Staff 3: *pp* (pianissimo), *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte), *dim* (diminuendo), *1* (first ending)
- Staff 11: *f* (forte)

Musical score for a piece in 4/4 time, featuring ten staves of music. The notation includes various dynamics (f, p, cresc, rallentando, a tempo) and articulations (accents, slurs). The key signature has one sharp (F#).

Dynamics and markings include: *f*, *p*, *cresc*, *rallentando*, *a tempo*, and *f*.

2 *p* 4

f *p*

f

f

1 *pizz* 1 *arco* *ppp*

f *p*

f