

*dedié à son ami*  
Le Docteur Handvogel.

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SECOND  
QUATUOR

FOUR

DEUX VIOLONS, ALTO

ET

Violoncelle

PAR

CHARLES DE KONTSKI

*Chamblier de l'Ordre Royal de Vasa.*

Prix : 25<sup>f</sup>.

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# DEUXIÈME QUATUOR

COMPOSÉ PAR

POUR

DEDIÉ A SON AMI

Charles de KONTSKI. DEUX VIOLONS ALTO ET VIOLONCELLE

Le docteur HANDVOGEL.

1<sup>re</sup> VIOLON.

Allegro con Brio

Musical score for a string quartet, page 3. The score consists of 12 staves. The key signature is B-flat major (two flats). The music features various dynamics including crescendo (*cres*), ritenuto, piano (*p*), fortissimo (*sf*), and forte (*f*). It includes performance instructions like "a Tempo" and "poco a poco cres". There are also first and second endings marked "1<sup>a</sup>" and "2<sup>a</sup>". The piece concludes with a final measure marked with a first ending bracket.

1

*f*

*p*

1

3

*p*

*sf*

*ff*

*sf*

*sf*

*dim.*

*sf* decres

*p*

*cresc.*

*ff*

*pp*

*ff*

*pp*

*cresc.*

*ff*

*pp*

*f*

*p*

*cresc.*

2  
sf p

dim un poco piu lento

sf sf p pp

dim

cresc.

ritenuto a tempo

decres

2 7

p

sf sf sf sf sf

cello

7 2

2 6

sf decres

Con molto il sentimento

Andante.

Musical score for Violoncello, Op. 2999, No. 2. The score is in B-flat major, 4/4 time, and consists of 44 measures. It features a variety of musical textures including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include "Con molto il sentimento", "Andante.", "con duole.", "2ª Corda.", "dim", "cresc.", and "pp".



4 corda

*grandioso*

*p*

*f*

*cantabile*

*p*

*f*

*ritenuto* *pp*

*pp*

*sempre scherzando*

SCHERZO

Violino 2°

*p*

*pp*

*sf*

*sf*

*p*

1° VIOLON

A I et Cie 2999

9<sup>e</sup> Quatuor



The musical score is written for a 1st Violon (Violoncello) in a key of two flats (B-flat major or D-flat minor). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte), *p* (piano), *cresc.* (crescendo), *dim* (diminuendo), and *sf* (sforzando). Articulations include accents and staccato marks. Fingerings are indicated by numbers 1, 2, 4, and 5. The word *Pesante* (heavy) is written above the fifth staff, and *Ritmi* (rhythmic) is written above the seventh staff. The score ends with a final measure marked with a '1'.

Musical score for Violon, page 10. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*). It includes melodic lines, arpeggiated figures, and some rests. Fingerings are indicated by numbers 1, 2, 4, and 5. The piece concludes with a final chord.

*Cantabile*

*dim.* *p*

*mf* *p*

*cresc.*

*f* *p*

*dim.* *pp*

*f*

*cresc.* *p*

*Loco*

1. VIOLON

A 1st Cie 2993

Op. 99, No. 3



# DEUXIEME QUATUOR.

COMPOSE PAR  
Charles de KONTSKI.

POUR

DEDIE A SON AMI  
Le docteur HANDVOGEL.

DEUX VIOLONS ALTO ET VIOLONCELLE

**Allegro con Brio**

**2<sup>e</sup> VIOLON.**

1 1 1 1 1 1

*p* *f* *p* *cresc.* *f* *sf* *pp* *sf* *p* *f* *cres* *sf* *sf* *sf* *f* *sf* *beau marcato* *7* *8* *cello* *9* *2<sup>e</sup> viol.* *1* *sf* *pp* *alto* *Un poco piu lento* *p* *sf* *sf* *p* *p* *pp* *dimi.* *1*

The image displays a page of musical notation, likely for a piano piece. The notation is written on 12 staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music features various musical symbols, including notes, rests, and dynamic markings such as *cresc.*, *sf*, *p*, *f*, *ritenuto*, and *a Tempo*. The notation is complex, with many notes beamed together and various rests. The piece appears to be in a single melodic line, possibly for a piano. The notation is written in a style that is common in 19th-century musical manuscripts.



6 1

*p* *sf* *cres*

*p*

*sf* *sf* *f* *sf*

*sf* *sf*

*de cres*

*diminuedo*

*cresc.* *ff* *pp* *sf*

*pp* *poco* *a* *poco*

*f* *pp*

1

1

*sf* *pp*

*un poco piu lento*

*p*

*sf* *sf* *p* *pp*

1

*cresc.*

*decrec* *ritenuto*

*a tempo*

2

6

*p*

1

*sf* *sf* *sf* *sf* *sf* *p*

1

*dimi* *f* *p*

1

*sf con tutta forza* *sf* *de cres* 9

*Calm molto il sentimento*

ANDANTE

*p*

*pp*

*cres*

*6*

*3 6*

*dimi*

*p*

*cresc.*

*p*

*pp*

*2*

*1*

*1 legato*

*1*

*cres*

*p*

*1*

*p*

*1*

grandioso

4 corda

Musical score for Violon, measures 1-10. The score is in B-flat major (two flats) and 6/8 time. It features a variety of dynamics including *sf*, *p*, and *pp*, and includes markings for *diminuito* and *cantabile*.

Staccatto e sempre scherzando

SCHERZO

Musical score for Violon, measures 11-16. This section is marked **SCHERZO** and **6/8**. It continues with staccato and scherzando character, featuring dynamics like *p*, *sf*, and *sffp*.

1 *cresc.* *sf sf sf sf p pp*

1 *sf* *pp* *poco a poco*

*cresc.* *cen do* *staccatto* *p*

1 *sf sf*

*cen do* *p*

1 *pp*

2 cello 1 alto *staccatto pizzi* *pp*

2<sup>o</sup> VIOLON. *sf* *p* *pp*

Viol. II. *cresc.*

2<sup>o</sup> Quartet

## Grazioso

## ALLEGRETTO

Musical score for Violon and Violoncello, featuring ten staves of music. The tempo is marked **ALLEGRETTO** and the mood is **Grazioso**. The key signature is two flats (B-flat and E-flat). The time signature is 2/4.

Dynamics and markings include:

- Staff 1:** *sf*, *p*
- Staff 2:** *f*, *p*
- Staff 3:** *f*, *p*
- Staff 4:** *f*, *p*
- Staff 5:** *pesante*, *sf*, *p*
- Staff 6:** *sf*, *f*, *p*, *rallent*
- Staff 7:** *a Tempo*, *p*
- Staff 8:** *mf*
- Staff 9:** *ff*, *p*, *mf*, *p*
- Staff 10:** *staccatto*, *p*

Fingerings are indicated by numbers 1, 2, 3, and 4.

cen do *sf* *sf* *p* *cres*  
*ff*  
*1* *psf* *sf*  
*sf* *sf* *sf*  
*sf* *sf* *sf*  
*4* *cantabile* *p* *p* *sf*  
*sf* *sf* *sf*

*cresc.*

*sf*

*p* *sf* *p* *sf*

*pesante.*

*de cres cen do*

*1*

*staccatto*

*sf* *p*

*p* *p*

*1*



Musical score for Violon, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *cresc.* (crescendo), *f* (forte)
- Staff 3: *sf* (sforzando), *f* (forte)
- Staff 4: *p* (piano), *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *1* (first ending), *staccato* (staccato), *p* (piano)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *f* (forte), *ff* (fortissimo)
- Staff 10: *3* (triplets), *f* (forte)



# DEUXIEME QUATUOR

COMPOSE PAR

Charles DE KONTSKI

POUR

DEDIE A SON AMI

LE Docteur HANDVOGEL

DEUX VIOLONS ALTO ET VIOLONCELLE.

Allegro con Brio

ALTO

1 1 1 1 1 1

*p* *f* *p* *f* *sf* *sf* *sf* *sf* *ff* *p*

*cres* *cen* *do*

*sf* *p* *sf* *sf* *sf* *sf* *sf* *f*

2 1

*sf*

6

2 *sf* *pp* *diminuendo*

Un poco piu lento

*p* *sf* *p* *pp*

1

*cresc.* *a tempo*

*decres* *ritenuto.* *f*

Musical score for Alto, featuring 12 staves of music. The score includes various dynamics (sf, f, p, ff), articulations (accents, slurs), and performance markings (fingerings, breath marks). The lyrics "poco a poco cres cen do" are written under the 7th staff.

This page of musical notation contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic.
- Staff 2:** Features fortissimo (*ff*) dynamics.
- Staff 3:** Includes a decrescendo (*decre*) marking and a diminuendo (*dim*) marking, ending with a piano fortissimo (*p sf*) dynamic.
- Staff 4:** Features a fortissimo (*ff*) dynamic and a crescendo (*cres*) marking.
- Staff 5:** Includes fortissimo (*ff*) and pianissimo (*pp*) dynamics.
- Staff 6:** Features a crescendo (*cresc.*) marking and a fortissimo (*ff*) dynamic.
- Staff 7:** Starts with a pianissimo (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic, and includes a first ending bracket labeled **1**.
- Staff 8:** Features a fortissimo (*ff*) dynamic and a pianissimo (*pp*) dynamic.
- Staff 9:** Includes a diminuendo (*dim*) marking and a piano (*p*) dynamic. It also contains the instruction "Un poco piu lento" (A little slower) and a second ending bracket labeled **2**.
- Staff 10:** Features fortissimo (*ff*) and piano (*p*) dynamics, ending with a pianissimo (*pp*) dynamic.
- Staff 11:** Includes a first ending bracket labeled **1** and a diminuendo (*dim*) marking.

*cres*  
*ritenuto*  
*a Tempo*  
*f*  
*2*  
*6*  
*p*  
*f*  
*sf*  
*sf*  
*sf*  
*sf*  
*1*  
*p*  
*1*  
*p*  
*dimi*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*6*  
*Pizzi*  
*sf*  
*decresc.*  
 Con molto il sentimento  
 ANDANTE  
*p*  
*pp*  
*cresc.*  
*p*  
*cresc.*  
*sf*  
*p*

This musical score is for the Alto part, spanning measures 1 to 20. It is written in a single system with 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *pp*, *f*, *p*, *cres*, *grandioso*, *ff*, *sf*, *dimi*, *f*, *p*, *ritenuto*, and *ppp*. Measure numbers 1, 9, and 2 are indicated above the staves. The score concludes with a double bar line and a fermata.

SGHERZO 5 alto

staccatto

pp

pp

f sf

cen do

sf sf

diminuendo

p

ff sf sf sf

poco

pp

a poco cres cen do

5

arco

pp

v sf

arco

1 2 3

pp

dimi



4

*ff* *sf* *p*

*dimi* *piz*

1

ALLEGROTTO

*sf* *p*

*f* *pp*

*f*

*sf* *sf* *sf*

2 *pesante cresc*

1 1 2

*f* *p* *p* *p*

1. *sf* *p*

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single melodic line. The second staff includes the lyrics "cres cen" under the first few notes. The score is marked with various dynamics: *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The third staff has a first ending bracket labeled "1". The fourth staff has a first ending bracket labeled "1". The fifth staff has a first ending bracket labeled "1". The sixth staff has a first ending bracket labeled "4". The seventh staff has a first ending bracket labeled "1". The eighth staff has a first ending bracket labeled "1". The ninth staff has a first ending bracket labeled "1". The tenth staff has a first ending bracket labeled "1".

Musical score for Alto, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*, **1**
- Staff 2: *staccatto*
- Staff 3: **1**
- Staff 4: *cres*
- Staff 5: *cen do*, *f*
- Staff 6: *p*
- Staff 7: *b*, *b*, *b*
- Staff 8: *f*
- Staff 9: *staccatto*, *p*
- Staff 10: *cres*, *cen do*
- Staff 11: *f*, **3**, **3**, **3**, **3**



# DEUXIEME QUATUOR .

COMPOSÉ PAR

Charles de KONTSKI

POUR

DEUX VIOLONS ALTO ET VIOLONCELLE

DEDIE A SONAMI

Le docteur HANDVOGEL

Allegro *con Brio* VIOLONCELLE

Musical score for Violoncelle, part of a quartet. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 12 staves of music. The tempo is marked *Allegro con Brio*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo). There are also markings for *dimin.* (diminuendo) and *ritenuto* (ritardando). The score features several slurs, ties, and fingerings (e.g., 1, 2, 3, 5). The piece concludes with a *a tempo* marking and a final double bar line.

2

*sf sf sf sf*

*p*

*f*

*sf*

1

*sf sf sf sf*

*p*

*sf*

*dimi*

Nº 1

Nº 2

*f*

*p*

*f*

1

*p*

1

1

1

*poco a poco cres cen do*

3

*sf sf*

1

*f sf p cresc.*

1

*p*

1

*sf*

This musical score is for the 2nd part of a piece for Basses. It consists of 12 measures of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *cres*, *decres*, *dimi*, and *p*. There are also articulation marks like accents and slurs. The tempo instruction "Un poco più lento" is written above the 10th measure, and the performance style "Cantabile" is written above the 11th measure. The score is divided into two systems: the first system contains measures 1 through 8, and the second system contains measures 9 through 12. The first system ends with a double bar line and a repeat sign. The second system begins with a first ending bracket labeled "1" over measures 11 and 12.

*sf* *cresc.* *sf* *a tempo*  
*decres* *ritenuto* *f*  
*sf* *sf*  
*p*  
*f* *sf* *sf* *sf* *sf* *p*  
*sf* *sf*  
*f* *ff* *sf* *decres*  
*pp* *pizz.*  
 con Molto il Sentimento  
 ANDANTE *p*  
*p*  
*pp*  
*cresc.*

2  
 2  
 2  
 1  
 1  
 1  
 1

BASSE  
 A T et Cie 2999  
 2<sup>e</sup> Quatuor



il sentimento

2

1 solo

Cantabile

arco

p

cresc.

grandioso

p

sf

p

dim.

pizz.

arco

sf

arco

ritenuto

1

*p* *ppp* *2<sup>o</sup> viol.* *1<sup>o</sup> viol.* *p* *cello* *pp* *sf* *p* *cres* *sf* *sf* *p* *1* *f* *sf* *p* *poco a poco cres* *decres* *10* *1<sup>o</sup> viol.* *sf* *cres* *decres* *p* *5*

**SCHERZO** **9** **1** **3** **4** **5** **6** **1** **10** **5**

Musical score for Bass (BASSE) in 2/4 time. The score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked ALLEGRETTO. The score includes various dynamics and articulations:

- Staff 1: *sf* (sforzando), *sf* (sforzando).
- Staff 2: *dimi* (diminuendo), *pp* (pianissimo), *pizz* (pizzicato), *1* (first ending).
- Staff 3: *ALLEGRETTO*, *ff* (fortissimo), *p* (piano), *f sf sf sf* (forte sforzando).
- Staff 4: *p* (piano).
- Staff 5: *Ben marcato* (well marked), *f* (forte).
- Staff 6: *sf sf sf* (sforzando), *3* (third ending).
- Staff 7: *pesante* (heavy), *f* (forte), *p* (piano), *sf* (sforzando), *2* (second ending).
- Staff 8: *3* (third ending), *p* (piano).
- Staff 9: *dimi* (diminuendo).
- Staff 10: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *1* (first ending).
- Staff 11: *p* (piano).
- Staff 12: *3* (third ending), *cres* (crescendo), *1* (first ending).

## Cantabile

Musical score for a single bass line, likely for a cello or double bass. The score consists of ten staves of music in a key with two flats (B-flat and E-flat). The tempo is marked *Cantabile*. The dynamics range from piano (*p*) to fortissimo (*sf*) and pianissimo (*pp*). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line and a repeat sign.

This musical score is written for a Bass instrument, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte), *p* (piano), *cres* (crescendo), *sf* (sforzando), *ff* (fortissimo), and *staccato*. There are also articulation marks like accents and slurs. The score includes several first and third endings, indicated by the numbers '1' and '3'. The final staff concludes with a double bar line and a fermata.