

DUO

CHARLES DE KONTSKI

POUR PIANO ET VIOLON.

VIOLON.

Op. 27.

Tirez \square *Poussez* ∇ .Moderato (69 = ♩)

SOLO.

f *mf* *p* *sf*

Molto di sentimento

rallent. *M. 40 = ♩* *pp*

ritenuto.

p *stringendo*

poco a poco crescendo.

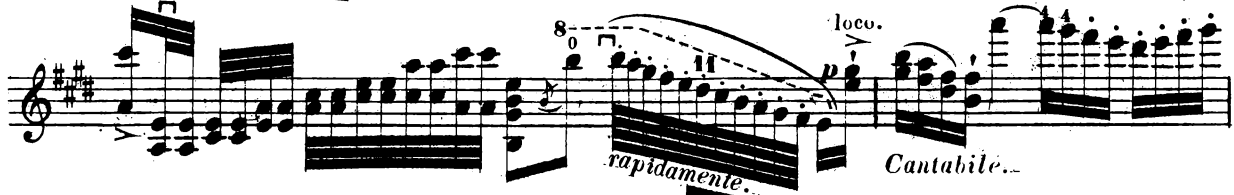
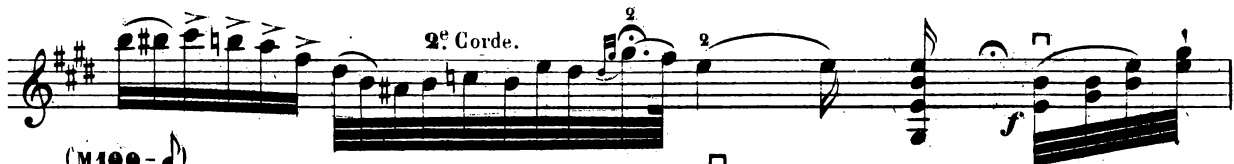
f *ff* *f* *ritenuto.*

p *pp*

a tempo. *sostenuto.*

un poco ritenuto. *3^e Corde.* *4^e Corde.*

ritenuto. *pp*



p

4^e Corde.

4^e Corde.

stringendo sempre. - *cres* - *cen* - *do.*

ff

4^e Corde.

glissez.

loco.

mf

8^{tr}

4^e Corde.

loco.

1 3 10 5, P

Detailed description: This is a musical score for a Violon, consisting of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo and mood are 'Meno mosso e cantabile'. The score begins with a piano (*p*) dynamic. The first staff contains a series of chords and melodic lines with fingerings (1, 2, 3, 4, 2, 2). The second staff continues with similar textures, including a section marked '4^e Corde.' (4th string). The third staff features more complex chordal structures. The fourth staff has a '4^e Corde.' marking. The fifth staff includes the instruction 'stringendo sempre.' (becoming increasingly urgent) and 'cres' (crescendo). The sixth staff continues the melodic and harmonic development. The seventh staff starts with a forte (*ff*) dynamic and includes a 'V' (vibrato) marking. The eighth staff has a '4^e Corde.' marking and a 'glissez.' (glissando) instruction. The ninth staff is marked 'loco.' (ad libitum) and 'mf' (mezzo-forte). The tenth staff includes an '8^{tr}' (octave trill) marking and another '4^e Corde.' marking. The score concludes with a sequence of notes: 1 3 10 5, P.

VIOLON.

p
f
de
- cres - - - cen - - - do...
dimin: e rallent:
3^e Corde. - 2^e - 4^e Corde. -
ritenuto. f p
pp
a tempo.
p
rall:
2^e Corde. loco.
f

Musical score for Violon (Violin) in G major (three sharps). The score consists of ten staves. The first staff begins with a piano (*p*) dynamic and a long, sweeping melodic line. The second and third staves continue this line with various articulations. The fourth staff features a crescendo leading into a section marked 'cen - do...'. The fifth staff shows a decrescendo and a tempo change to 'dimin: e rallent:'. The sixth staff includes a section for '3^e Corde. - 2^e - 4^e Corde.' with a 'ritenuto.' marking, followed by a forte (*f*) section and a piano (*p*) section. The seventh staff starts with a pianissimo (*pp*) section and a tempo change to 'a tempo.'. The eighth and ninth staves continue the melodic development. The tenth staff features a '2^e Corde. loco.' section and ends with a forte (*f*) dynamic. The score is numbered 13105.R. at the bottom.

VIOLON.

4^e Corde.

Violon musical score for 4th string, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 12/8. The music features various dynamics including *sf* (sforzando), *f* (forte), *loco*, *ritenuto*, *a tempo*, *p* (piano), and *sf* (sforzando). The notation includes slurs, accents, and fingerings. The score is divided into measures by bar lines. The 4th string is indicated by the text "4^e Corde." at the top right. The score includes a section marked "loco" and a section marked "ritenuto" followed by "a tempo". The score ends with a double bar line and a repeat sign.

V VIOLON.
ritenuto.
rapidamente.
a tempo.
 harm: -

(M 50) *Adagio molto espressivo* sempre la 4^e Corde.

mf
 4^e Corde...
stringendo.
Calando.
p
passionato.
ff
loco.
pp
ri-te-nu-to.
 M. 76-
largement
loco.
 2^e Corde. 3^e Corde...
p

Violon musical score page 8. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a 2nd string harmonic (2^e Corde). The second staff includes a *loco.* marking. The third staff starts with a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic and a crescendo (*cres.*) marking. The fifth staff begins with a pianissimo (*pp*) dynamic and a *loco.* marking, followed by a crescendo (*cresc.*) and a tempo change to 1/2 (tempo 1/2). The sixth staff is marked *sostenuto.* and *f* *grandioso e nobile.* The seventh staff includes a 2nd string harmonic (2^e Corde) and a piano (*p*) *espressivo.* marking. The eighth staff features a *poco a poco* crescendo and a *cres.* marking. The ninth staff is marked *f* and *ff* *sostenuto.* The tenth staff begins with a pianissimo (*pp*) dynamic and a *poco a poco* crescendo (*cres.*) marking. The score is filled with various musical notations including slurs, ties, and fingerings.

VIOLON.

VIOLON.

(M. 100 =)

de - cres - cen - do. *rallentando e sostenuto.*

Tempo di Bolero.

tr *p* *f* *ritenuto.*

a tempo.

Cantabile.

4^e Corde. *glissez.*

loco. *glissez.*

p

VIOLON. *ritenuto*

Violon musical score page 10, featuring ten staves of music in G major. The score includes various musical notations such as trills, slurs, and dynamic markings. Key annotations include:

- Staff 1:** *tr* (trill), *2^e Corde.* (2nd string).
- Staff 2:** *a tempo.* (return to tempo), *p* (piano), *3* (triple).
- Staff 3:** *pp* (pianissimo).
- Staff 4:** *dmi:* (diminuendo), *2^e Corde.* (2nd string).
- Staff 5:** *rallentando.* (r slowing down), *a tempo.* (return to tempo).
- Staff 6:** *2^e Corde.* (2nd string), *1. Cord: cres.* (1st string crescendo).
- Staff 7:** *loco.* (ad libitum), *3^e et 2^e Corde.* (3rd and 2nd strings), *cen* (crescendo), *do. 2^e Corde.* (do, 2nd string).
- Staff 8:** *tenuto.* (sustained), *f* (forte), *a tempo.* (return to tempo).
- Staff 9:** *1* (first finger), *3* (third finger), *4* (fourth finger), *2* (second finger).
- Staff 10:** *1* (first finger), *3* (third finger), *4* (fourth finger), *2* (second finger).

This page contains a musical score for a Violon, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Slurs and ties are used to connect notes across measures. The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. There are also some triplets and sixteenth-note runs. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

VIOLON.

Musical score for Violon (Violin). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex melodic lines with many slurs and ties. The second staff includes the lyrics "di - mi - nu - en - do." and the tempo marking "a tempo." The third staff has the dynamic marking "pp". The fourth staff has the tempo marking "Un poco animato." The fifth staff has the dynamic marking "s". The sixth staff has the dynamic marking "p". The seventh staff has the dynamic marking "2^e Corde." The eighth staff has the dynamic marking "2^e Corde." The ninth staff has the dynamic marking "2^e Corde." and the lyrics "cres - cen - do."

3^e Corde.

2^e Corde.

diminuendo. ritenuto.

poco a poco crescendo.

ritenuto. p

tr. tr.

cresc.

Presto..

f

staccato.

3 0 0 1

8 0 1