

570

*dedié à son ami*

Le Docteur Handvoël.

SECOND  
QUATUOR



POUR

DEUX VIOLONS, ALTO

ET

Violoncelle

PAR

CHARLES DE KONTSKI

*Chambellan de l'Opéra Royal de Vienne*

Prix : 25<sup>f</sup>

1862

Paris. ALFRED HÉLNER et C<sup>ie</sup> éditeurs, Successeurs de M. H. Bata-Rougemont

Vm 18. 210

SECOND

QUARTER

NEW YORK

1850

CHARLES DE KONISKI

DECEMBER SECTION

Handwritten musical notation on ten staves, including notes, rests, and bar lines. The notation is faint and appears to be a musical score or manuscript.

## DEUXIÈME QUATUOR

COMPOSÉ PAR

PUCK

DEDIÉ A SON AMI

Charles de KONTSKI.

DEUX VIOLONS ALTO ET VIOLONCELLE

Le docteur HANDVOGEL.

1<sup>re</sup> VIOLON.

*Allegro con Brio*

*Un poco più lento*



*cres*  
*ritenuto*  
*a Tempo*  
*p*  
*f*  
*ff*  
*7*  
*ello*  
*1<sup>a</sup>*  
*2<sup>a</sup>*  
*1*  
*1*  
*1 poco a*  
*1 poco cres*  
*1*  
*1*  
*1*

1

3

2

*sf* *decresc.* *dim.*

*p* *cresc.*

*sf* *pp* *sf* *pp*

*cresc.* *sf*

*pp* *f* *p*

*cresc.*

5

2  
f p

*dim* un poco più lento

*dim* *decres.* *cresc.* *p* *pp*

*ritenuto* *a tempo*

2 7 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*cello*

*decres.* 6



Con molto il sentimento

Andante.

The musical score is written for Violon and Cello. It begins with a treble staff in one flat (B-flat) and 4/4 time, marked 'Andante.' and 'Con molto il sentimento'. The first staff contains a melody with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. Subsequent staves include various musical notations, including a key signature change to one flat (B-flat) and a 4/4 time signature. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). It also features phrasing like 'con dolce' and '2nd Corda.'.



7

2 *a corda*  
*gradioso*

*p*

*f*

*contabile*  
*p*

*f*

*ritenuto* *pp*

2 *pp*

*sempre scherzando* 9 *p*

SCHERZO 6/8 *Viol. 2<sup>a</sup>*

5 *pp*

2 *f*

1 *p*

1

V. VIOLON

A. L. C. 2000

1<sup>a</sup> Violoncello

ALLEGRETTO





Musical score for piano, consisting of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like accents and fingerings indicated by numbers 1 and 4. The piece ends with a double bar line and repeat signs.



COMPOSE PAR  
Charles de KONTSKI.

## DEUXIEME QUATUOR.

POUR  
DEUX VIOLONS ALTO ET VIOLONCELLE

DEDIE A SON AMI  
Le docteur HANDVOGEL.

Allegro con Brio

2<sup>e</sup> VIOLON.

1

*p*

*p*

*cresc.*

*pp*

*f*

*f*

7

cello

9 2<sup>e</sup> viol. 1

*f*

*pp*

*Un poco piu lento*

*dim.*

*pp*

1

*cresc.*

*ritratto*

*a Tempo*

*2*

*6*

*p*

*1*

*1*

*1<sup>a</sup>*

*2<sup>a</sup>*

*p*

*cres*

*1*

*2*

*3*

*poco*

*4*

*poco*

*cres*

*1*

*1*

*p*

*cresc.*

V. Violon.

A. L. C. 2<sup>o</sup> Violon.

T. Quinte

6 1

*cresc.*

*de cresc.*

*diminuendo*

*cresc.* *ff* *pp* *f*

*pp* *poco* *a* *poco*

*f* *pp*

1



4

1

*pp*

*un poco più lento*

*p*

*cresc.*

*decres.*

*ritardando*

*a tempo*

*f*

*6*

*p*

*1*

*f*

*dim.*

*f*

*1*

*f*

*9*

*ff con tutta forza*

*de cres*



*Cali molto il sentimento*

ANDANTE

*p*

*pp*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*p*

*pp*

*2*

*1*

*1* legato

*1*

*cresc.*

*1*

*gradioso* 4 corde

*dim.* *regue* *cadenza* *pp*

**SCHERZO** 6/8 *Staccatto e sempre scherzando*

*pp* *1* *pp* *pp*



Handwritten musical notation for a violin and piano piece. The notation is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The piece is marked "crac." and "staccato".



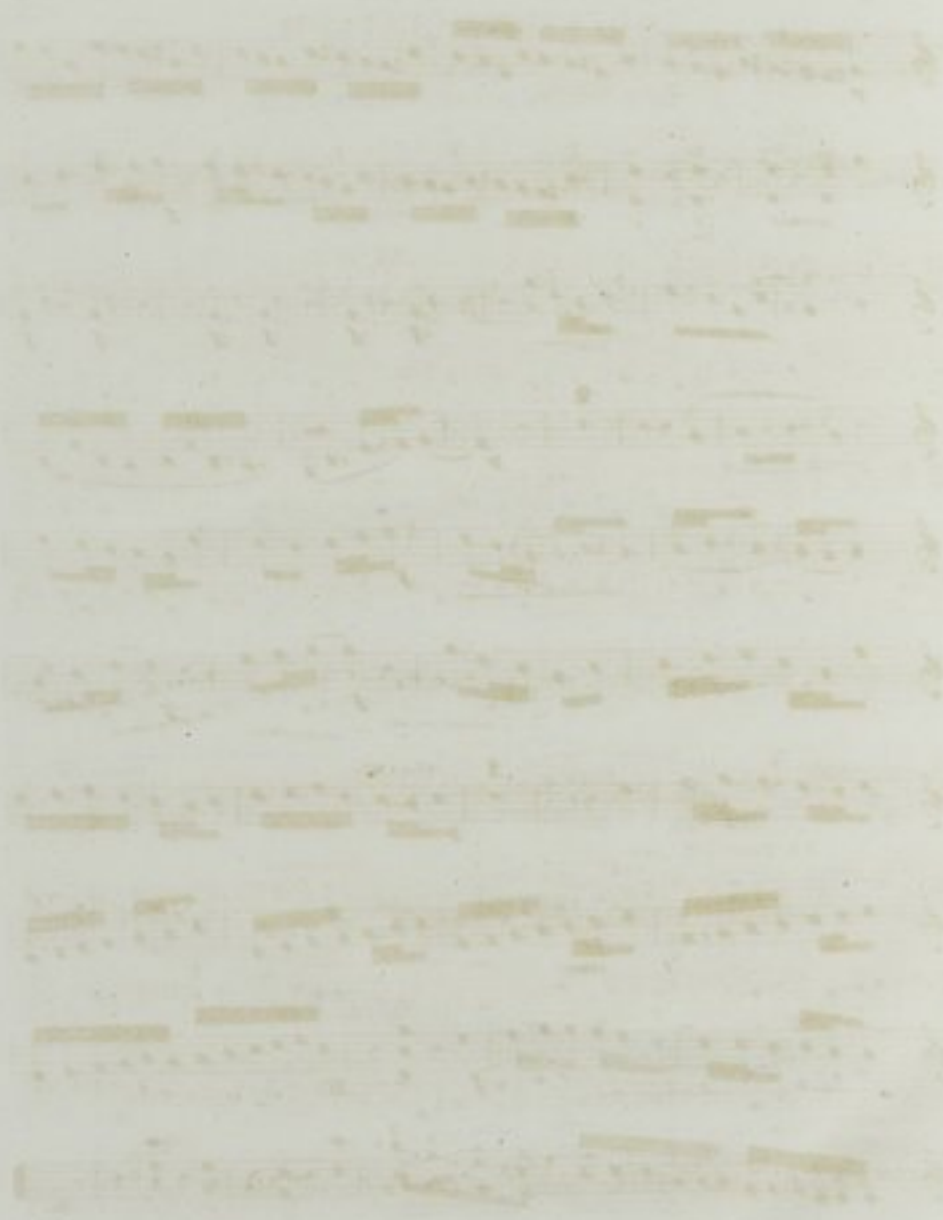


Musical score for Violin I, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by flowing sixteenth and thirty-second note patterns. Dynamic markings include *p* (piano), *f* (forte), and *cres* (crescendo). The final staff includes the instruction *cantabile* and a measure marked with a '4'.



Musical score for Violon, page 11. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a *cresc.* marking. The third staff has a *f* marking. The fourth staff has a *2* and a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *1* and a *p* marking, followed by a *staccato* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking and a *3* marking. The score ends with a double bar line and a fermata.







## DEUXIEME QUATUOR

COMPOSE PAR  
Charles DE KONTSKI

Page 8

DEDIE A SON AMI

LE Docteur *HANDVOGEL*

DEUX VIOLONS ALTO ET VIOLONCELLE

**Allegro con Brio**

ALTO

[illegible]

Musical score for a vocal and instrumental ensemble. The score consists of ten staves. The first five staves are for instruments (likely strings or woodwinds) and the last five are for voices. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics include forte (*f*), piano (*p*), and crescendo (*cres*). There are first and second endings marked with '1' and '2'. The lyrics "poco a poco cres cen do" are written under the sixth staff.

Handwritten musical score for the piece "L'Espresso" by Franz Liszt. The score is written on ten staves, alternating between piano (P) and organ (Org) parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sfz* (sforzando), *decres* (decrescendo), *dim* (diminuendo), *cres* (crescendo), and *pp* (pianissimo). Performance markings include *Un poco più lento* (Un poco più lento) and *1* (first ending). The score is a reproduction of a handwritten manuscript, showing some ink bleed-through and wear.

ALTO.

A. Let  $a \in \frac{1}{2}\mathbb{Z}$  and  $\gamma \in \mathbb{R}$ .

2° Quarter





Musical score for piano, featuring 12 staves of music. The notation includes various dynamics (pp, p, f, grandioso, dimi, segue, ritenuto, ppp), articulation (accents), and performance instructions (1, 2, 9). The music is written in a single system across the staves.

ALTO.

A. L. C. P. 1888.

T. C. 1888.







4

*divi*

*pp*

*1*

*platti*

ALLEGROTTIMO  $\frac{2}{4}$

*f*

*pp*

*f*

*pp*

*f*

*f*

*f*

*f*

*2*

*peccato cres*

*f*

*1*

*p*

*1*

*p*

*2*

*p*

*f*

*p*

ALTO.

A. Lotti 1709.

2<sup>a</sup> Quartet

8

*cres* *cca*

*p* *f* *p* *f* *p* *f* *pp* *f* *p* *f* *p*

1

4

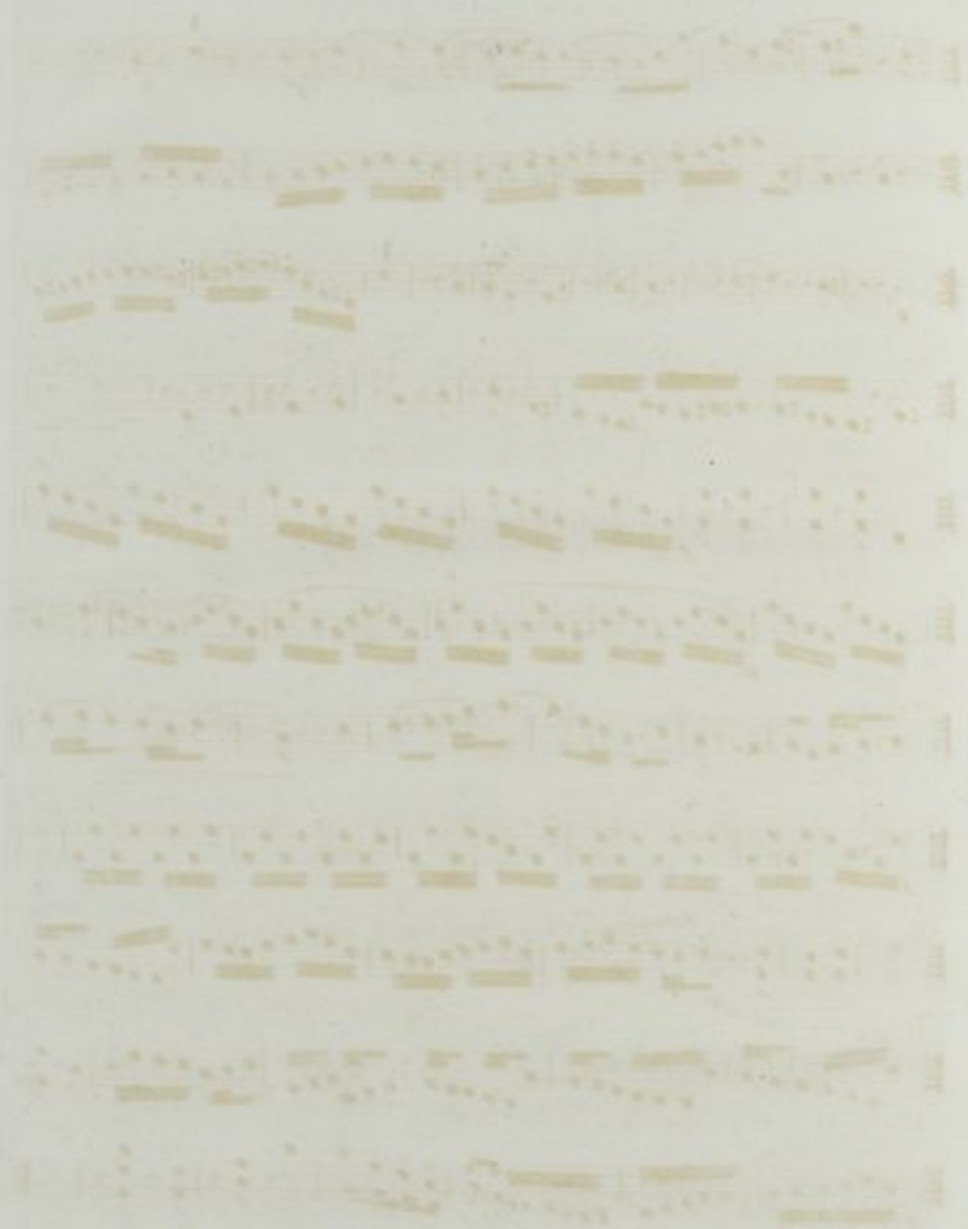
1

Musical score for Alto, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music flowing across the staves.

Key markings and annotations include:

- sf* (sforzando) and *p* (piano) dynamic markings.
- staccatto* (staccato) marking.
- crea* (crea) and *do* (do) markings.
- staccatto* (staccato) marking.
- crea* (crea) and *do* (do) markings.
- 3* (triplets) markings.





DEUXIEME QUATUOR.

COMPOSÉ PAR  
Charles de KONTSKI

DEUX VIOLONS ALTO ET VIOLONCELLE

DEBIE A SONAMI  
*Le docteur HANNOGEL*

*VOLONCELLE*

Allegro con Dito

[illegible]





BASSE

A. L. et C. 1850

V. G. G. G. G.



5

il sentimento

2

1 solo

Cantabile

arco

arco

grandioso

allegro

pizz

arco

arco

ritornello

1



6

*p* *viol.* *ppp viol.* *p* *cello* *pp*

SCHERZO

9

*f* *p* *cres.* *f* *p* *1* *meno a poco cresc.* *decrea*

10

*f* *cres.* *decrea* *p* *5*



8

*Cantabile*

*p*

*f*

*p*

*pp*

*f*

*f*

*p*

*pp*

*f*

*f*

*1*

*2*

*1*

*Cantabile*

*diminuendo*

*p*





