

*dedié à son ami*  
**Joseph Kasperek.**

PREMIER

**QUATUOR**

POUR

**deux Violons. Alto**

ET

**Violoncelle**

PAR

**CHARLES DE KONTSKI**

*Chevalier de l'Ordre Royal de Vasa.*

Prix: 25<sup>f</sup>

1862

*Paris, ALFRED IKELMER et C<sup>ie</sup> éditeurs - Commiss<sup>es</sup> 11, rue Rougemont.*





# PREMIER QUATUOR

COMPOSÉ PAR

POUR

DEDIÉ A SON AMI

Charles de KONTSKY

DEUX VIOLONS ALTO ET VIOLONCELLE

JOSEPH KÁSPAREK.

1<sup>er</sup> VIOLON

ADAGIO *Sempre pp*  
Ma non tanto *p*

*Sempre dim e morendo*  
*p*

ALLEGRO *mf*

*f* *tr* *sf* *f* *pp*

*tr* *tr* *cres* *f*

*ff* *deces*

*p* *p*

*f* *f* *ff* *f* *f*

*pp*

*cresc.*

3 1

*sf*

*ff* *mf* *tr*

*pp* *tr* *tr* *tr* 4

*pp* *cresc.* *tr* 1 *tr*

*f* *sf* *f* *tr* *b*

*p* *ff*

*deces* *f*

*deces* *f* *p*

*f* *deces* *dim* *rallentando* *perdendosi* *pp a tempo* *tr*

*tr* 1 *f* *tr* 4

*f* *pp* *tr* *tr* *tr* *f*

2 4 6



Minuetto

ppp

p

sf

mf

cres

sf

sf

sf

sf

sf

p

p

pp

pizzi

arco

pp

2

4

1<sup>a</sup> 2<sup>a</sup> 1

pp

1 1 1

1 2

pp

1<sup>a</sup> 2<sup>a</sup> 2 corda

p

tr

tr

3

1<sup>a</sup> 2<sup>a</sup> Senza replica.

DC

Allegretto

ALTO solo

2 1

p f

3

p

f

p



dim. *p*

*f*

*p*

*pp*

*atempo*

*f*

*p*

*f*

1° VIOLON

Musical score for 1st Violon, featuring ten staves of music in G major. The score includes various dynamics and articulations:
 

- Staff 1: *f* (forte), first endings marked with '1'.
- Staff 2: *p* (piano), trill marked with 'tr'.
- Staff 3: *f* (forte), fourth ending marked with '4'.
- Staff 4: *f* (forte), first ending marked with '1'.
- Staff 5: Fourth ending marked with '4'.
- Staff 6: *p* (piano), triplet marked with '3'.
- Staff 7: *p* (piano), *rallent* (rallentando), *pp* (pianissimo).
- Staff 8: *sf* (sforzando), first ending marked with '1'.
- Staff 9: *p* (piano).
- Staff 10: First ending marked with '1'.

Musical score for Violin I, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *ppp* (pianissimo)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte), *sf* (sforzando)
- Staff 7: *f* (forte), *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)

The score also includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 5).

*p.*

*cresc.*

*sf*

*pp*

*rallentando*

*a Tempo*

*sf*

*sf*

*p*

*sf*

**1<sup>o</sup> VIOLON**

**1<sup>o</sup> Quatuor**





# PREMIER QUATUOR

COMPOSÉ PAR

POUR

DÉDIÉ A SON AMI

Charles de KONTSKY

DEUX VIOLONS ALTO ET VIOLONCELLE

JOSEPH KASPAREK.

2<sup>e</sup> VIOLON.

ma non tanto

ADAGIO



ALLEGRO



Musical score for 2nd Violon, featuring 12 staves of music. The score includes various dynamics, articulations, and fingerings.

Dynamics: *sf*, *f*, *ff*, *mf*, *p*, *pp*, *cresc.*, *tr ff*, *f*, *de cres*, *decires*, *dimi*, *a tempo*, *pp*, *f*.

Articulations: *tr* (trills), *1*, *2*, *3*, *4*, *5* (fingerings), *1*, *2*, *3* (fingerings).

Other markings: *decires*, *dimi*, *a tempo*, *pp*, *f*.



**Violino 1: Andante quasi Allegretto**

6/8

*p* *sf* *sf* *p*

*sf* *sf* *sf* *f*

*ritenuto* *a tempo*

*f* *p* *f*

*sf* *pp*

*f* *p* *cantabile* *p*

*dim* *rallentando* *a tempo*

*pp*  
*pizz*  
*sf*  
*arco*  
*ff*  
*p*  
*cresc.*  
**Grandioso**  
*f*  
*cresc.*  
*sf*  
*pp*  
*sf*  
*sf*  
*sf*  
*sf*  
*dim*  
*ff*  
*sf*  
*p*  
*1*  
*pp*  
*1*  
*arco*  
*pizz*  
*pp*  
**Minuetto Grazioso**  
*1*  
*1*

2<sup>o</sup> VIOLON 1<sup>a</sup> volta *f* 2<sup>a</sup> volta *pp*  
 A. L. et C. 2998.  
 1<sup>o</sup> Quatuor

1

*p*

1

3

2

1

*p*

1<sup>a</sup> 2<sup>a</sup> 1

*pizz*

*fine*

1

*arco*

1

1

*pp*

*arco*

1

*p*

*f*

*DC*

ALLEGRETTO

2

2

2

*p*

*f*

4

1

*f*

*p*

*pp*

3

*f*

Musical score for Violon, Op. 2998, 1<sup>re</sup> Quatuor. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *sf*, *p*, *a tempo*, and *pp*. Fingerings (1, 3, 4) and breath marks (>) are also present throughout the piece.

Musical score for 2nd Violon, A.let C10 2998, 4th Quatuor. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *pp*, *f*, *sf*, and *cresc.* Fingerings (1, 2, 3, 4, 5) and breath marks are also present.

This image shows a page of musical notation for a string quartet. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *sf* (sforzando), and *pp* (pianissimo) are used throughout. Performance instructions include *Rallentando* and *a tempo*. Specific techniques like *pizz* (pizzicato) and *arco* (arco) are also indicated. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent slurs and ties. The overall style is that of a classical or romantic-era string quartet score.







# PREMIER QUATUOR.

COMPOSÉ PAR  
Charles de KONTSKI.

POUR  
DEUX VIOLONS ALTO ET VIOLONCELLE.

DEDIE A SON AMI  
Joseph KASPAREK.

ALTO.

**ADAGIO** *ma non tanto*

*pp* *mf* *p* *pp* *morendo*

**ALLEGRO**

*mf* *p* *mf* *p* *sf* *sf*

*f* *ritenuto* *2* *p* *cres* *pp*

*cresc.* *f*

*2* *p* *1* *p*

*sf* *sf* *p* *sf* *sf* *sf* *sf* *p*

*p* *cresc.* *pp* *cresc.*

*f* *sf*

*p* *cresc.* *f* *mf* *p* *mf*

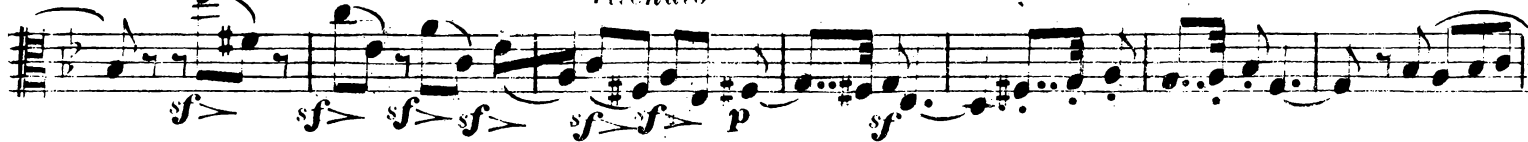
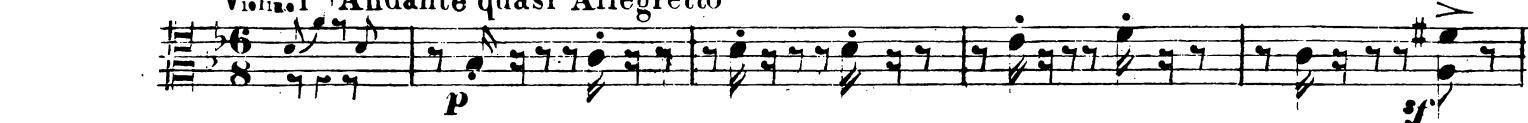
*tr* *1* *p* *1* *tr* *tr*

Musical score for a string quartet, page 3. The score consists of ten staves of music, primarily in treble clef. The key signature is one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** *pp* (pianissimo), *cresc.* (crescendo).  
**Staff 2:** *f* (forte), *tr* (trill).  
**Staff 3:** *cresc.* (crescendo), *p* (piano), *f* (forte).  
**Staff 4:** *1* (first ending), *f* (forte), *decres* (decrescendo).  
**Staff 5:** *p* (piano), *f* (forte), *decres* (decrescendo), *dim e rallentando* (diminuendo and rallentando).  
**Staff 6:** *a tempo*, *pp* (pianissimo), *p* (piano), *p* (piano), *sfp* (sforzando piano), *sf* (sforzando), *f* (forte).  
**Staff 7:** *tr* (trill), *mf cresc.* (mezzo-forte crescendo), *pp* (pianissimo).  
**Staff 8:** *cresc.* (crescendo), *f* (forte).  
**Staff 9:** *p dim* (piano diminuendo), *p* (piano).  
**Staff 10:** *p* (piano).  
**Staff 11:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *p* (piano), *p* (piano).  
**Staff 12:** *pp* (pianissimo).



Violino 1<sup>o</sup> Andante quasi Allegretto



*grandiso*

*cres*  
*p* *sf* *pp*  
*sf* *sf* *sf* *sf*  
*p*  
*sf* *sf* *sf* *sf* *p*  
*pizz* *arco* *pp*

*Grazioso*

MINUETTO

*1<sup>a</sup> volta f 2<sup>a</sup> volta pp* *f*  
*p* *p* *p*  
*pizz* *fine* *pp* *arco*



Musical score for Alto, featuring 13 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). It also includes articulations like slurs, accents, and fingerings (e.g., 1, 3, 4). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature.

2 1 1

*p* *pp* *dim* *p* *f* *p* *f* *p* *f* *pp* *dim* *a tempo* *f* *sf* *sf* *sf* *sf* *sf* *sf*

Musical score for Alto, featuring 11 staves of music. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (p, f, pp). It also includes performance instructions like "pizz" and "arco", and fingering numbers (1, 2, 3). The music consists of a series of chords and melodic lines, with some staves showing complex rhythmic patterns and others showing sustained notes or arpeggiated figures.





# PREMIER QUATUOR .

1

COMPOSE PAR  
Charles de KONTSKI.

POUR  
DEUX VIOLONS ALTO ET VIOLONCELLE.

DEDIE A SON AMI  
Joseph KASPAREK.

## VIOLONCELLE.

*Sempre*

ADAGIO

The musical score for the Violoncelle part is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of ADAGIO. The score consists of ten staves of music. The first staff starts with a dynamic of *p* and a tempo marking of *Sempre*. The second staff has a dynamic of *p* and a tempo marking of *Morendo* and *Allegro*. The third staff has dynamics of *p*, *mf*, *p*, *sf*, *sf*, *sf*, and *sf*. The fourth staff has dynamics of *pp*, *cres*, and *pp*. The fifth staff has a dynamic of *cres*. The sixth staff has a dynamic of *p* and a first ending bracket. The seventh staff has dynamics of *f*, *sf*, *p*, *f*, and *p*. The eighth staff has dynamics of *pp*, *pp*, and *cresc.*. The ninth staff has dynamics of *sf*, *sf*, and *sf*. The tenth staff has a dynamic of *cresc.* and a first ending bracket. The score ends with a dynamic of *pp*.

Cantadile

*tr*

*p*

*cres*

*f*

*cres*

*p*

*f*

*f*

*dimi = e*

*a tempo*

*morendo e rallen*

*p*

*sf*

*f*

*sf*

*pp*

*cres*

*pp*

*1*

*p*

*1*

*f*

*sf*

*f*

*p*

*f*

*p*

*pp*

*cresc.*  
*sf* *p* *cresc.* *ff* *p*  
*Andante* *viol* *quasi allegretto*  
*p* *f*  
*sf* *p* *sf* *sf* *sf* *sf*  
*ritnuto* *a tempo*  
*sf* *sf* *p* *sf* *sf* *sf* *cantabile*  
*pp* *sf* *sf* *sf*  
*p*  
*dimi* *rallen a tempo*  
*p*  
*pp*  
*sf* *pizzi*  
*arco* *sf*

*p* *sf* *p*  
*p*  
*sf* *p* *sf* *sf* *sf*  
*grandioso*  
*cres* *sf* *f*  
*cres* *p* *p*  
*p* *sf* *sf*  
*1*  
*pizz*  
*arco* *pizz* *arco*  
*gliss*  
*dim* *sf*  
*sf* *p* *dim*  
*cantabile* 4 Corda.  
*pizz* *arco e sostenuto* *pp*

**1.<sup>a</sup> volta f 2.<sup>a</sup> volta pp.**

## MINUETTO

**MINUETTO**

3/4

*f*

1

1<sup>a</sup>

2<sup>a</sup>

*pp*

3

*sf*

1

1

1<sup>a</sup>

2<sup>a</sup>

*pizz*

*arco*

*fine*

1

*p*

*f*

**Allegretto grarioso**

2/4

*p*

*Da Capo.*

*f*

*cantabile*

*p*

*f*

*p*

*pp* *f* *f* *sf* *f* *a tempo* *ritenuto* *f* *p* *sf* *p* *f* *sf* *f* *sf* *f* *f*

This musical score is written for a piece in D major, indicated by the key signature of two sharps (F# and C#). The notation is spread across 12 staves, alternating between bass and treble clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are clearly marked throughout the piece: *p* (piano) appears on the first staff, *f* (forte) on the third and fifth staves, *pp* (pianissimo) on the fourth staff, and *dim* (diminuendo) on the tenth staff. A first ending bracket, labeled with a '1', spans the final measures of the piece. The score is a single system, likely representing one part of a larger ensemble.



*f*  
*f*  
*f*  
*p*  
*f*  
*p*  
*f*  
*cres*  
*f*  
*sf*  
*5*  
*rallentando*  
*a tempo*  
*f*  
*sf*  
*1*  
*f*  
*f*  
*f*  
*p*

2

*p*

4

*sf*

*p*

*f*

*arco*

*pp*

*pizzicato*

*p*

*f*