A Monsieur E. KINGEN

RÊVERIE

Solo pour le **Violon**

avec accompagnement

DE PIANO

PAR

CHARLES DE KONTSKI

Membre des Académies de Vienne, de Munich
et plusieurs autres sociétés Musicales.

PRIX: 7f 50c

Paris, chez GILBERT et NOWINSKI, Editeurs de Musique
Rue Chanoinesse, 10.

N° 64.

Paris Lith. Mansard,

Rue St. Honoré 278.

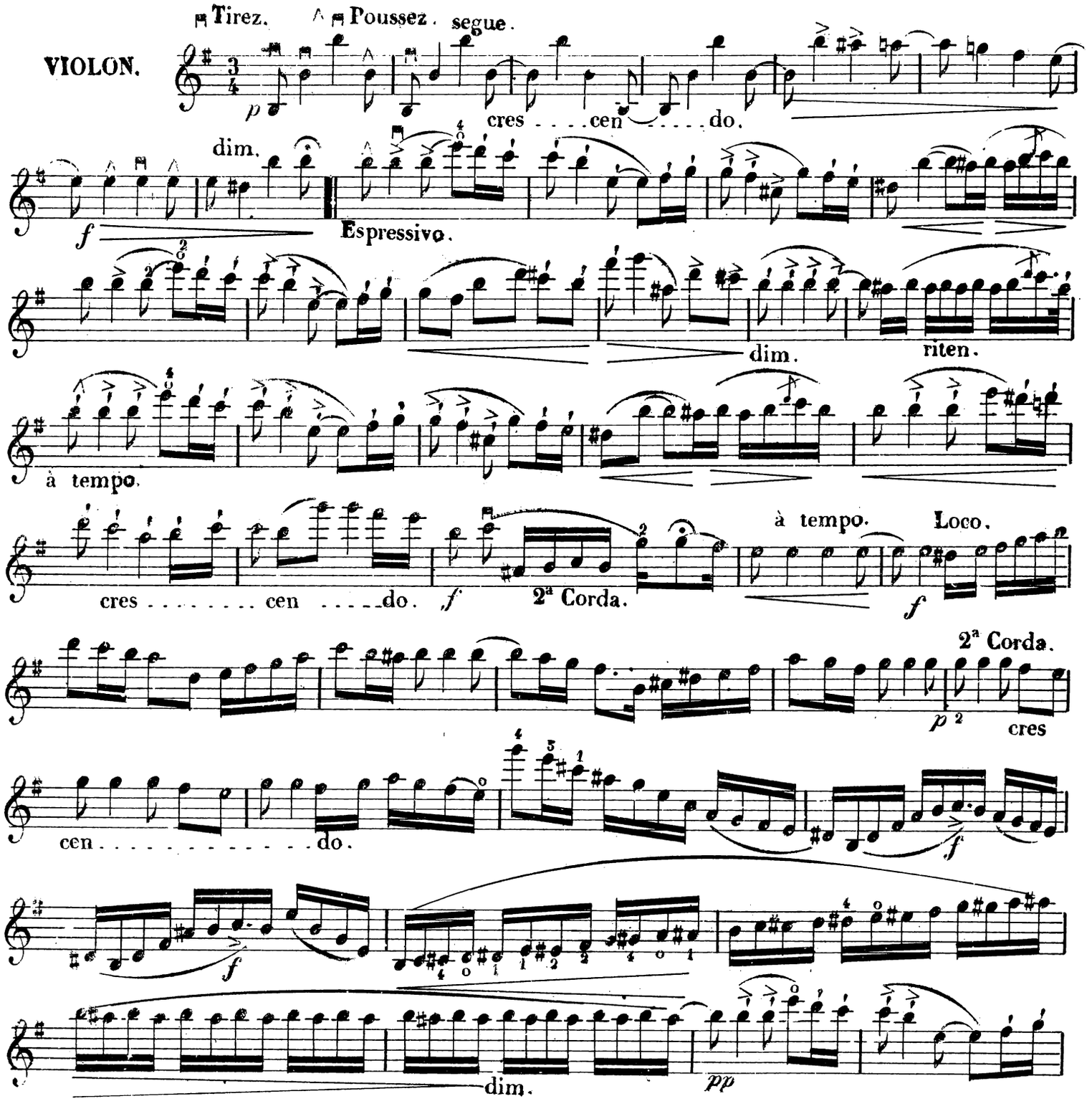
RÊVERIE.

SOLO. pour. le. VIOLON.

par. CH: de. KONTSKI.

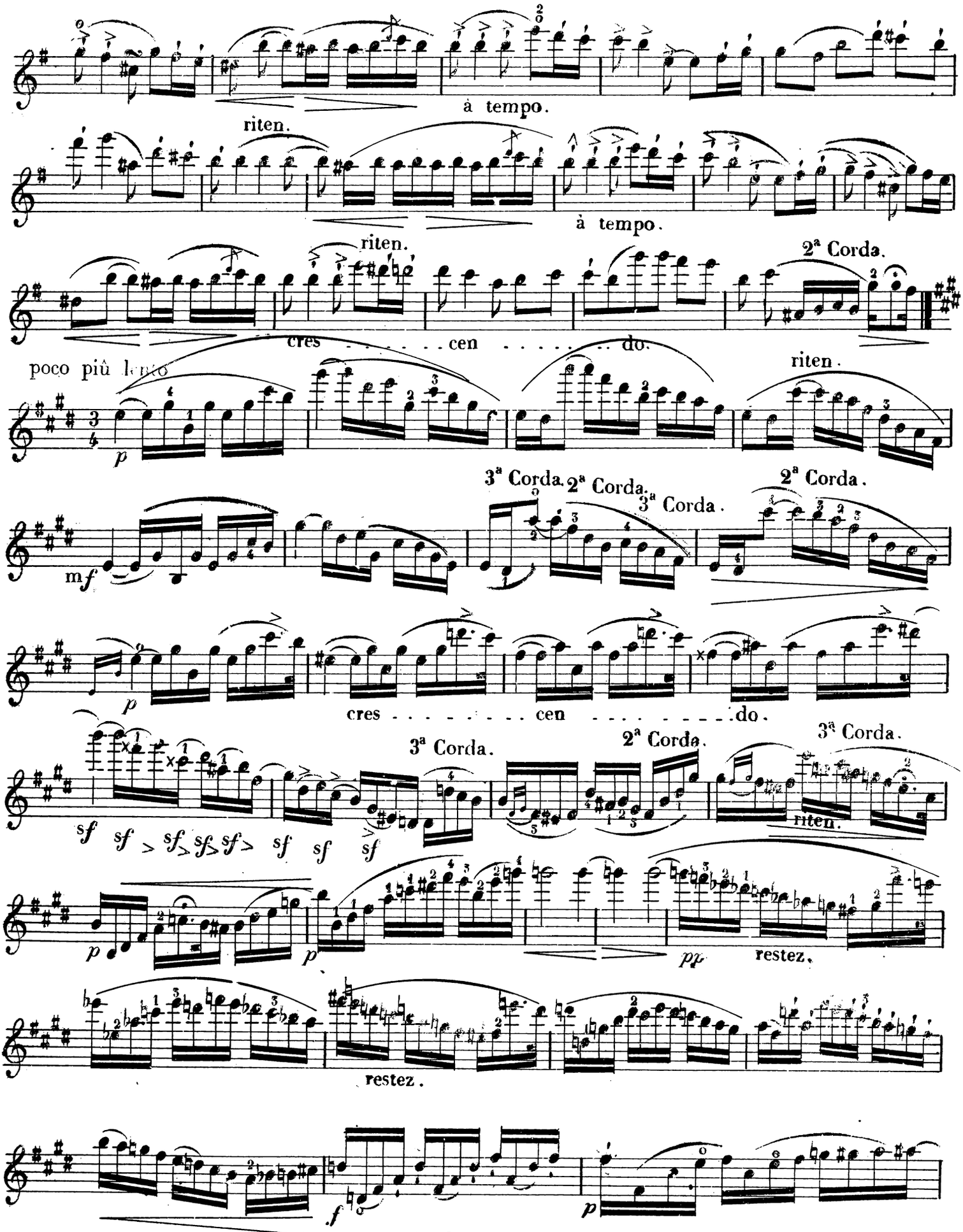
à Mr E. KINGEN.

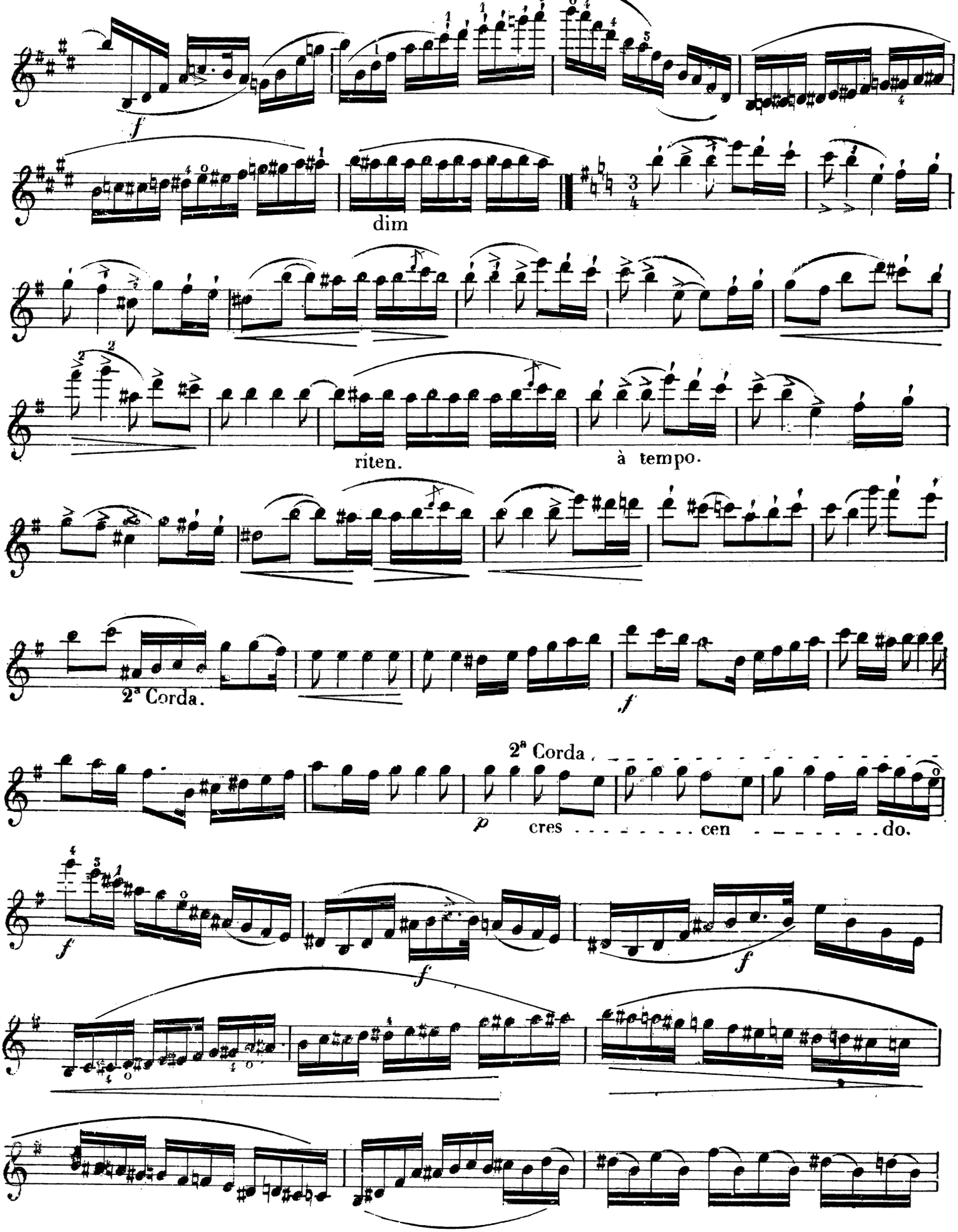
MODERATO.

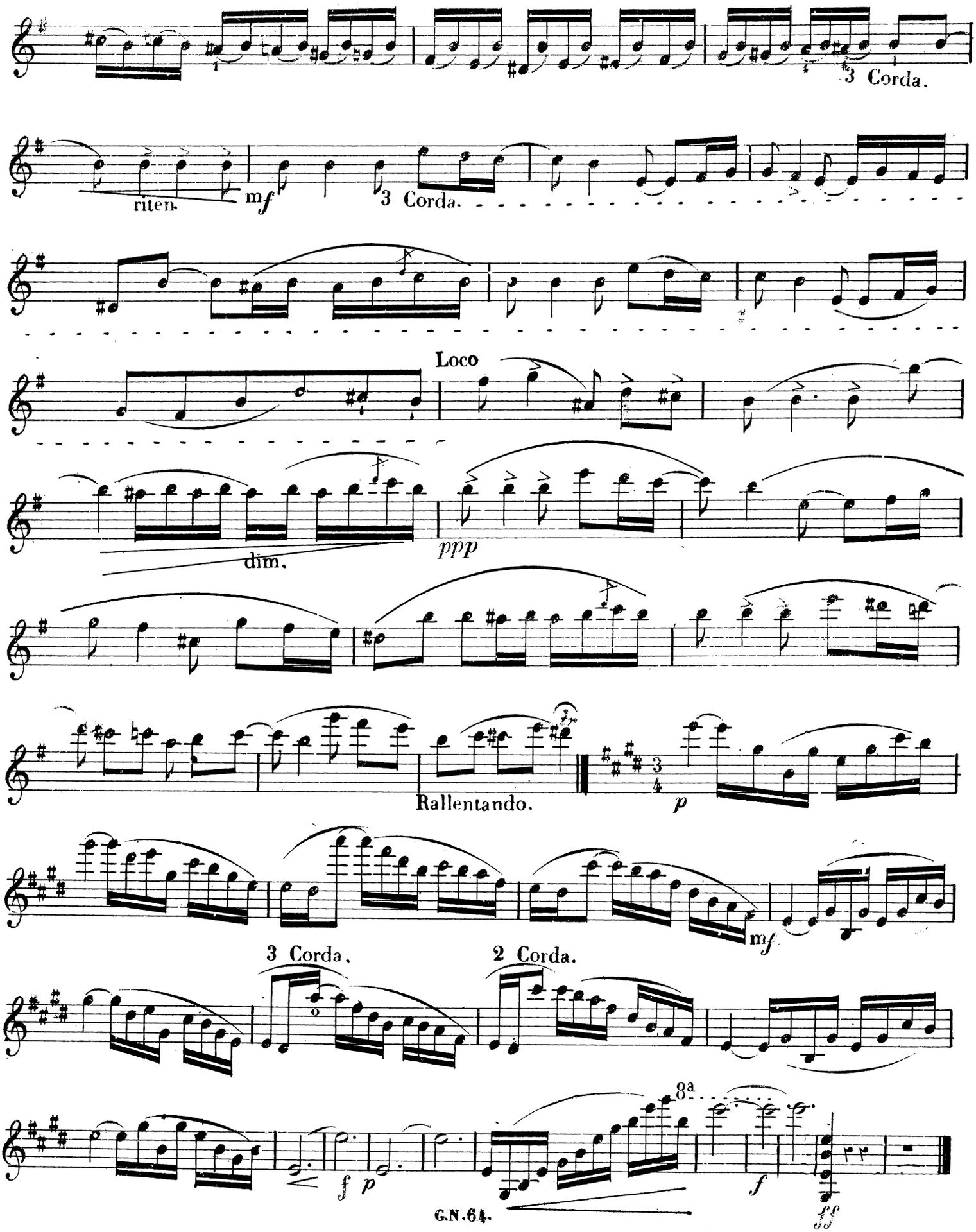


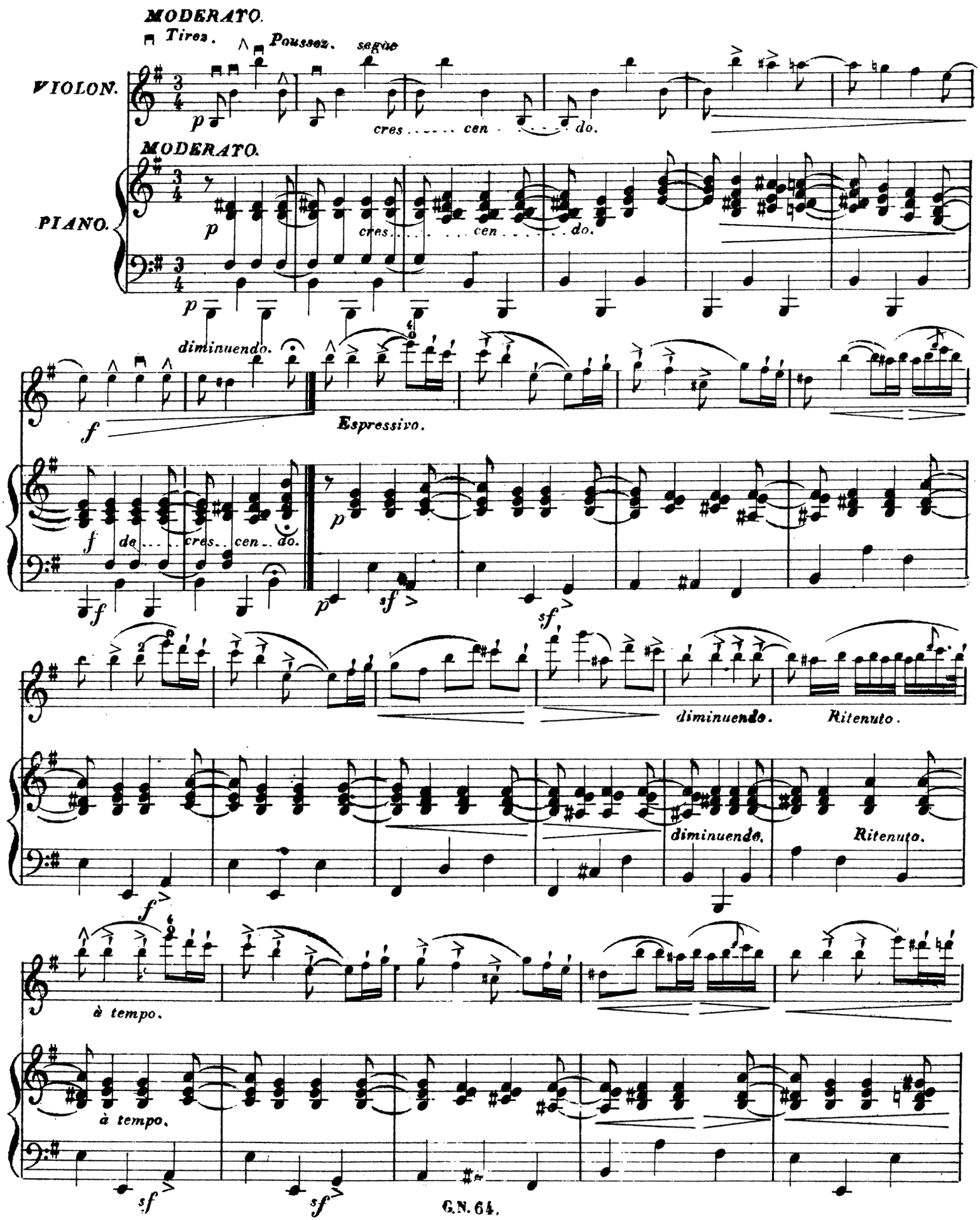
G.N. 64.

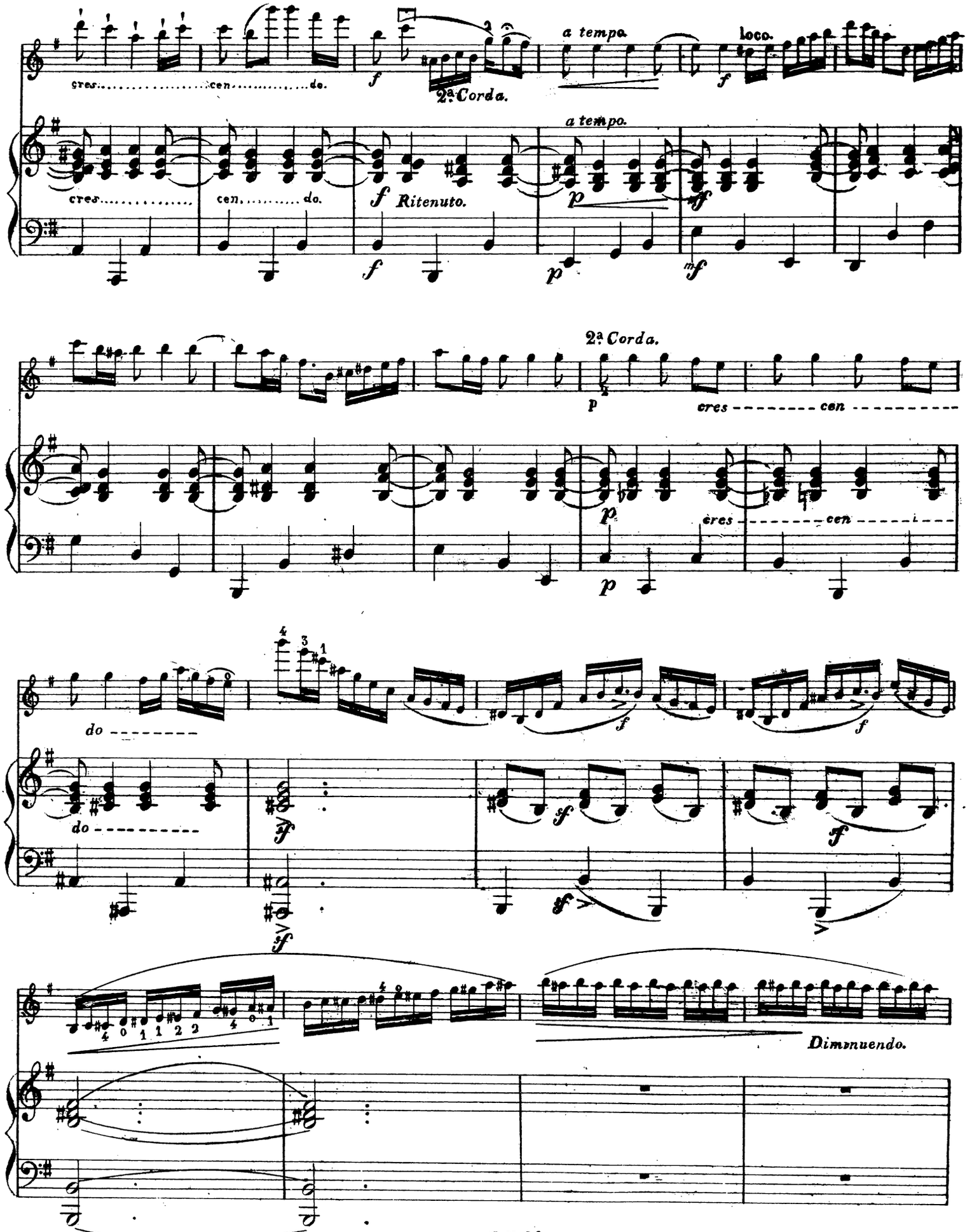
Paris Lith. Meissen, rue de Valois 48.

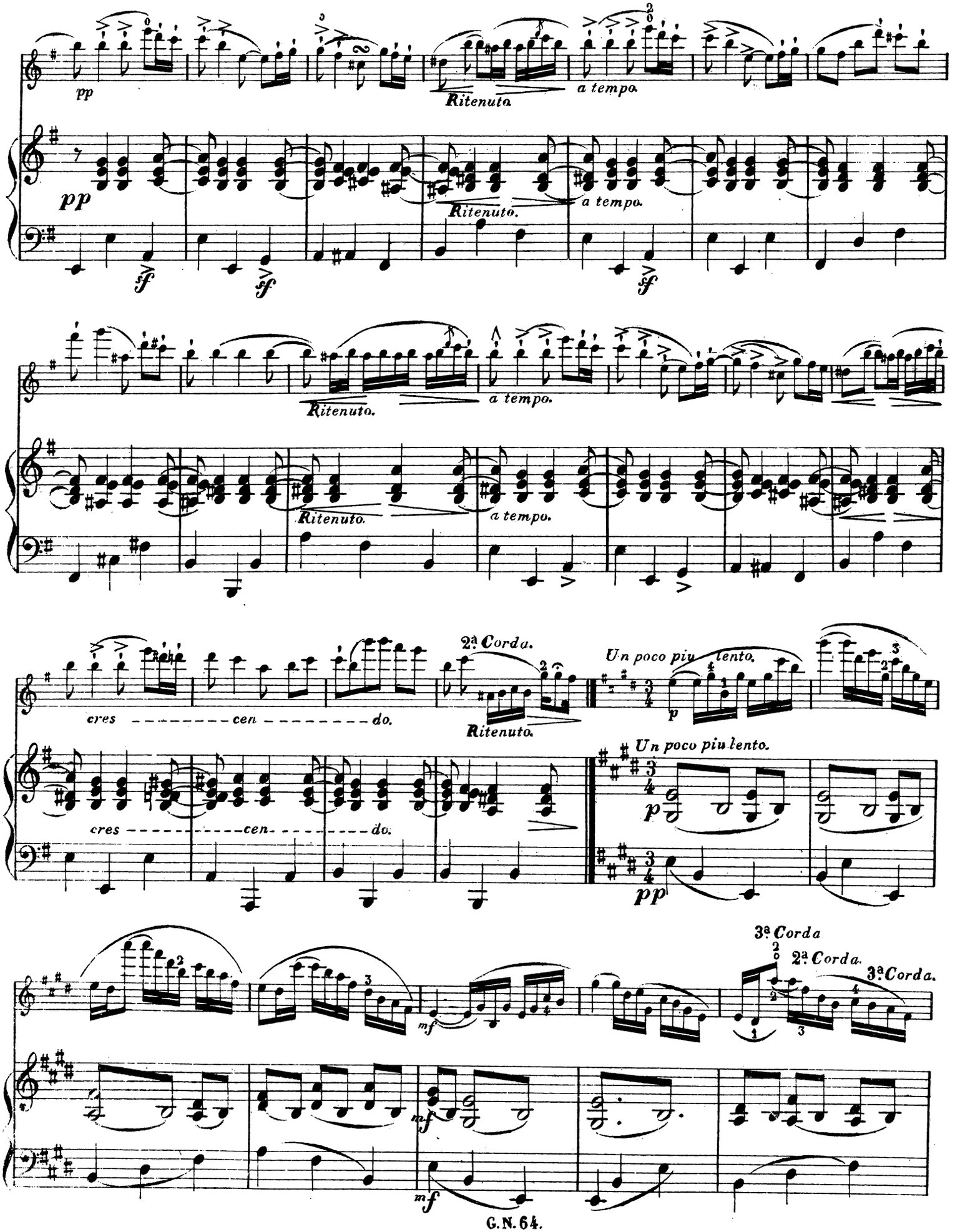

à tempo.
riten.
à tempo.
riten.
2ª Corda.
cres . . . . . cen . . . . . do.
poco più lento
riten.
3ª Corda.
2ª Corda.
3ª Corda.
2ª Corda.
cres . . . . . cen . . . . . do.
3ª Corda.
2ª Corda.
3ª Corda.
riten.
restez.
restez.

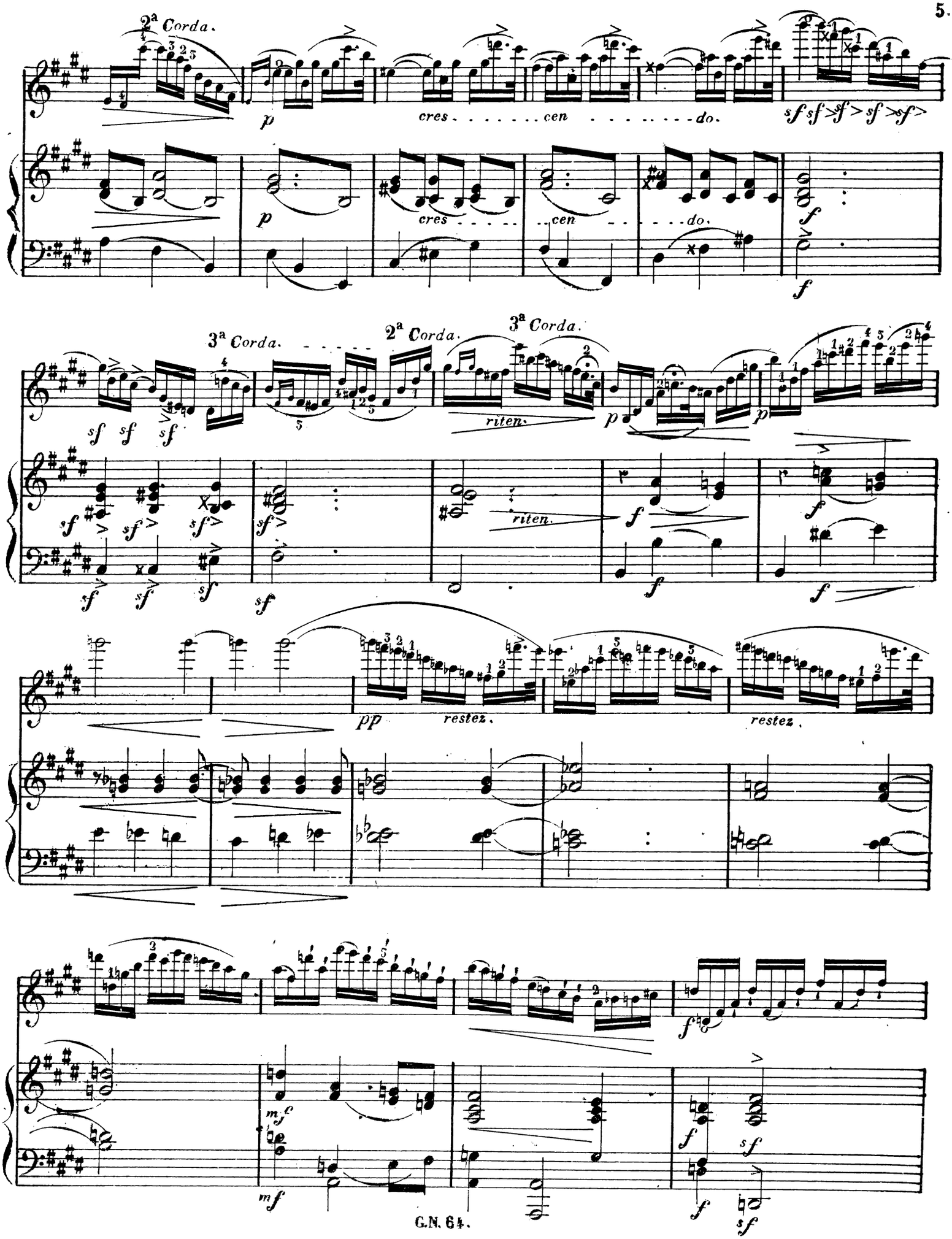

f
dim
riten.
à tempo.
2ª Corda.
f
2ª Corda
p
cres . . . . . cen . . . . . do.
f
f
f

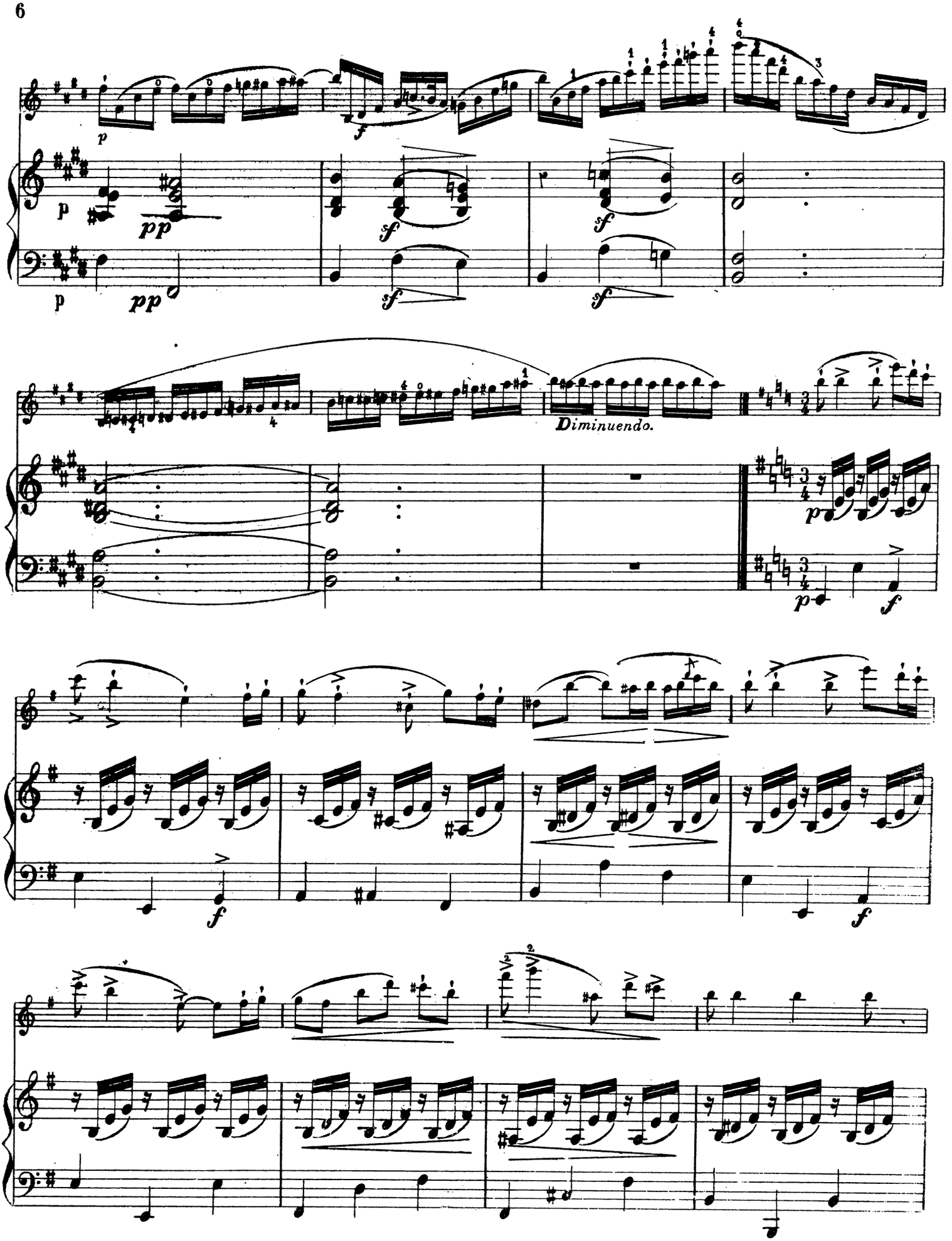

3 Corda.
riten.
mf
3 Corda.
Loco
dim.
ppp
Rallentando.
p
mf
3 Corda.
2 Corda.
8a
f
p
f
ff

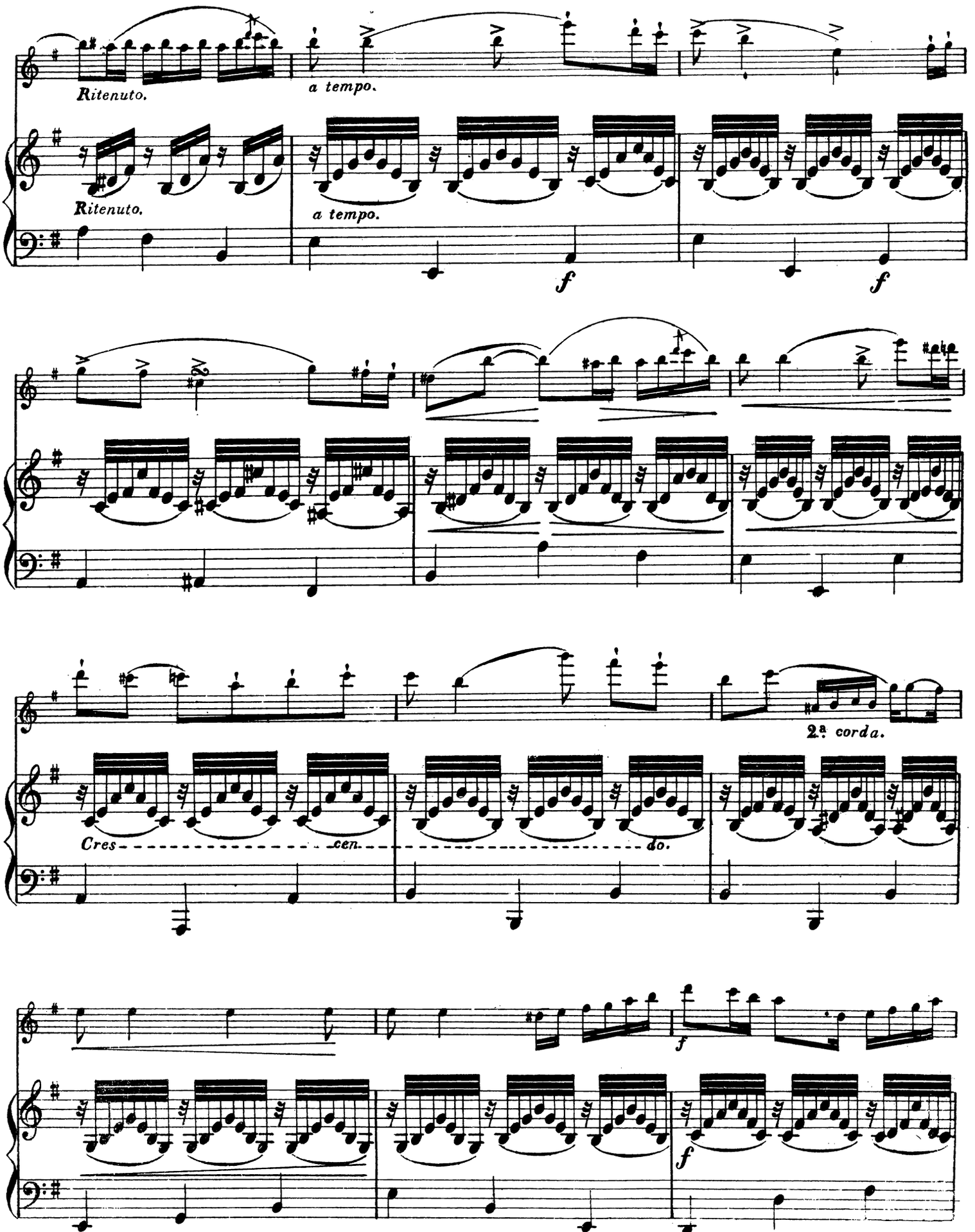

MODERATO.
Tirez.
Poussez.
segue
VIOLON.
p
cres . . . . . cen . . . . . do.
MODERATO.
PIANO.
p
cres . . . . . cen . . . . . do.
p
diminuendo.
f
Espressivo.
f
de . . . . . cres . . cen . . do.
f
p
sf
sf
diminuendo.
Ritenuto.
f
diminuendo.
Ritenuto.
à tempo.
à tempo.
sf
sf

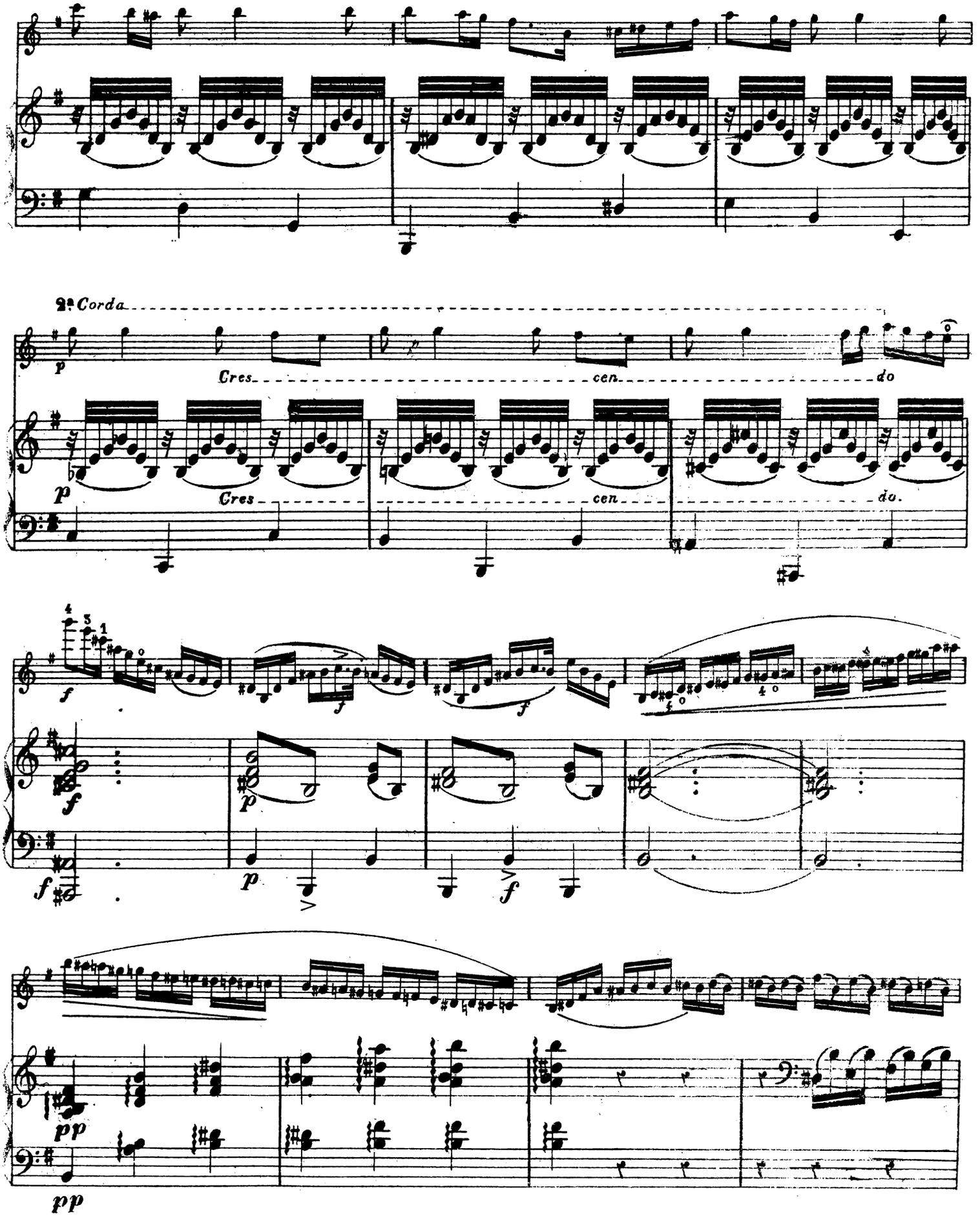

cres.....cen.....do.
2ª Corda.
a tempo.
loco.
cres.....
cen.....do.
Ritenuto.
a tempo.
2ª Corda.
cres ---------- cen ----------
cres ---------- cen ----------
do ---------
do ----------
Dimmuendo.

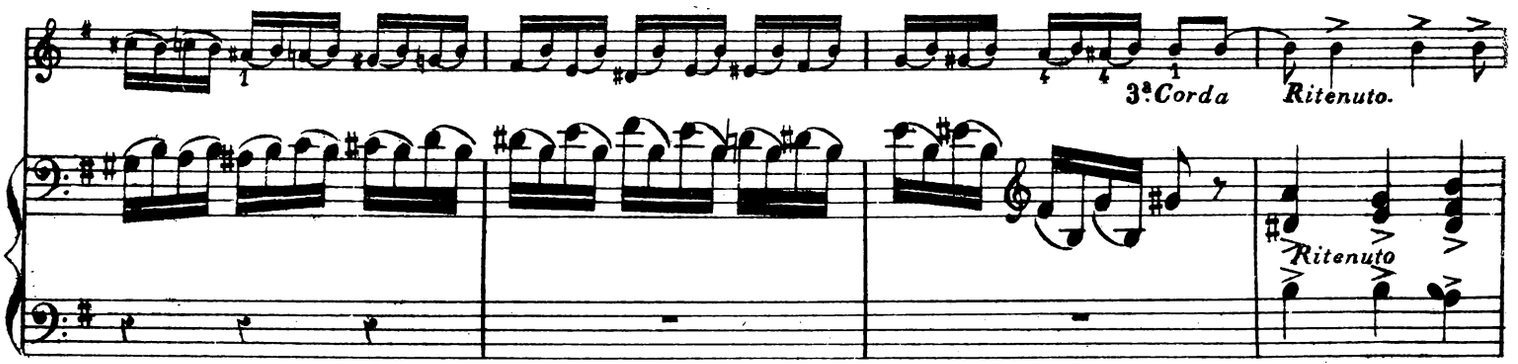

pp
Ritenuto.
a tempo.
Ritenuto.
a tempo.
sf
sf
sf
Ritenuto.
a tempo.
Ritenuto.
a tempo.
cres ---------- cen ---------- do.
2ª Corda.
Ritenuto.
Un poco piu lento.
p
cres ---------- cen ---------- do.
Un poco piu lento.
p
pp
3ª Corda
2ª Corda.
3ª Corda.
mf
mf
mf

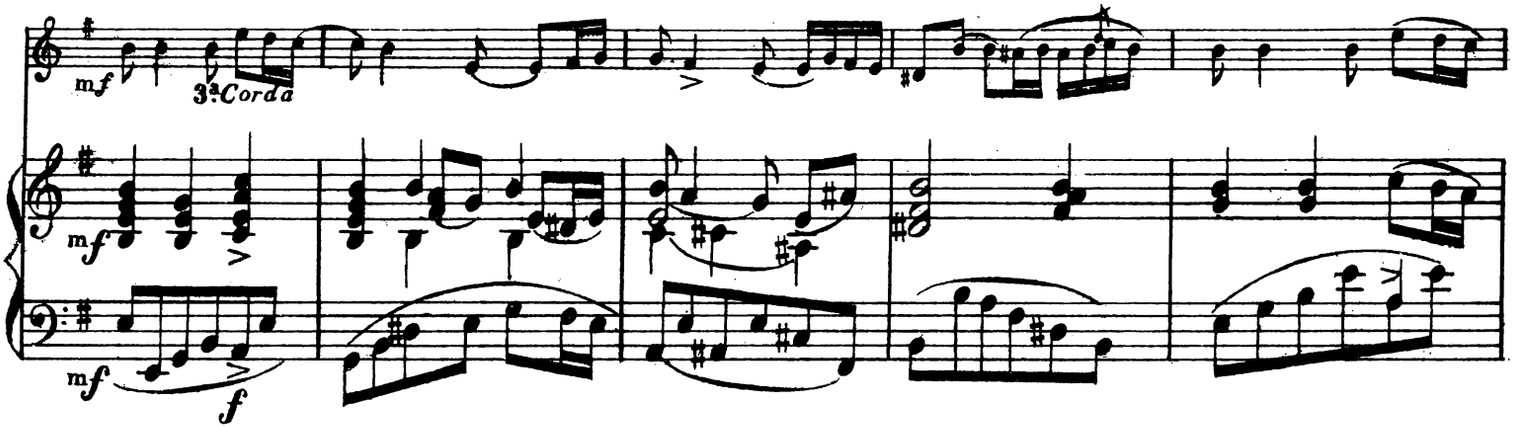

2ª Corda.
cres. cen. do.
3ª Corda.
2ª Corda.
3ª Corda.
riten.
riten.
pp
restez.
restez.

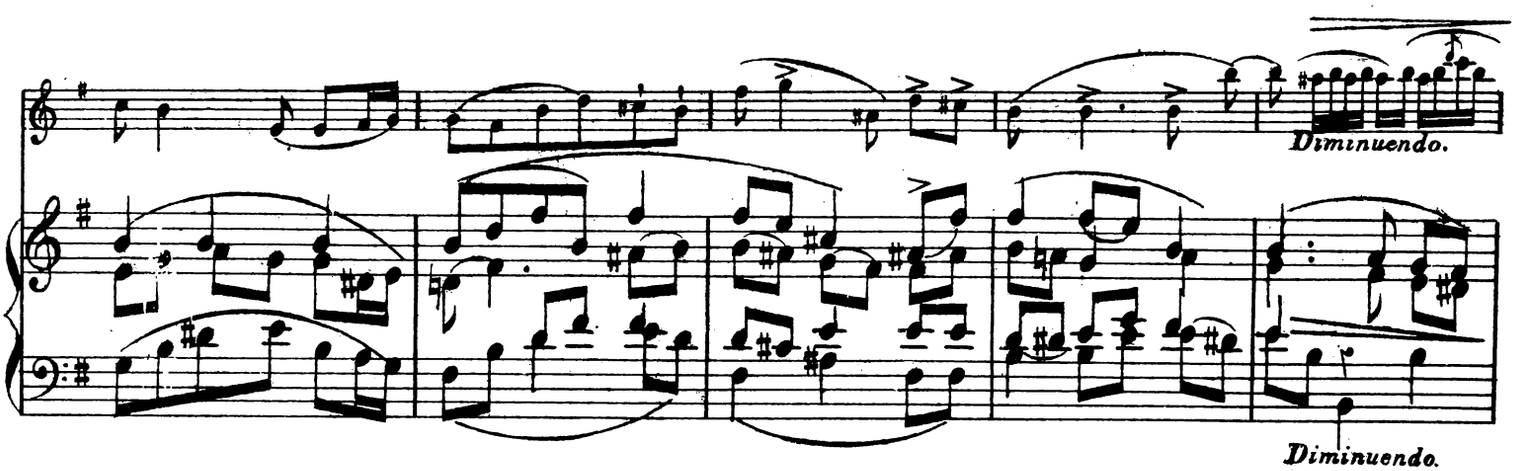

Diminuendo.

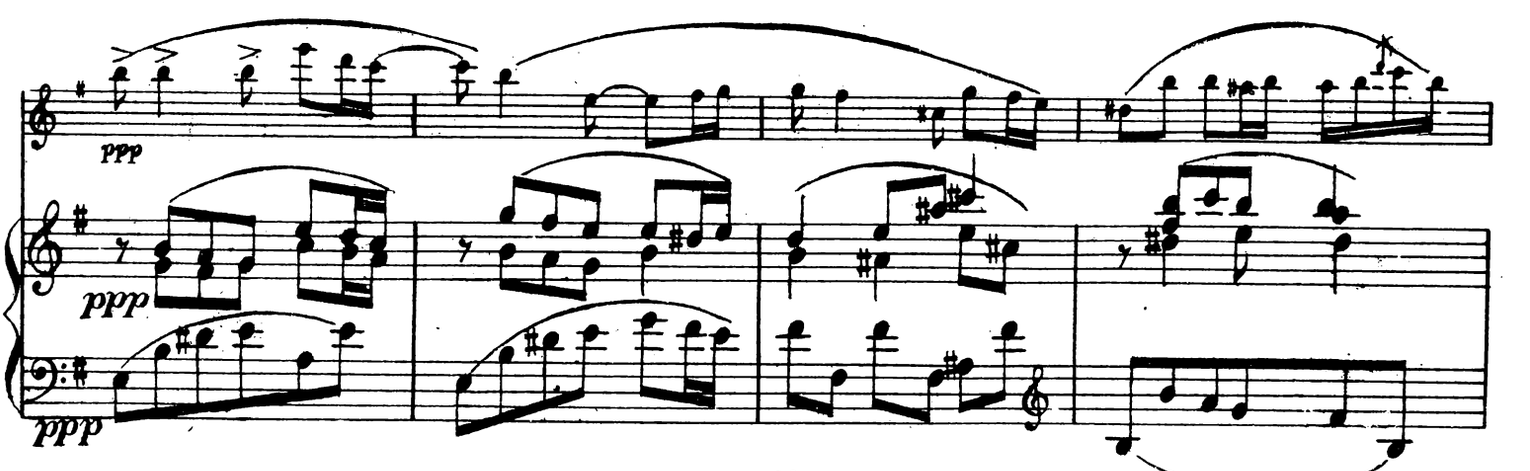

Ritenuto.
a tempo.
Ritenuto.
a tempo.
f
f
2ª corda.
Cres - - - - - - - - - - - - - - - cen - do.
f
f

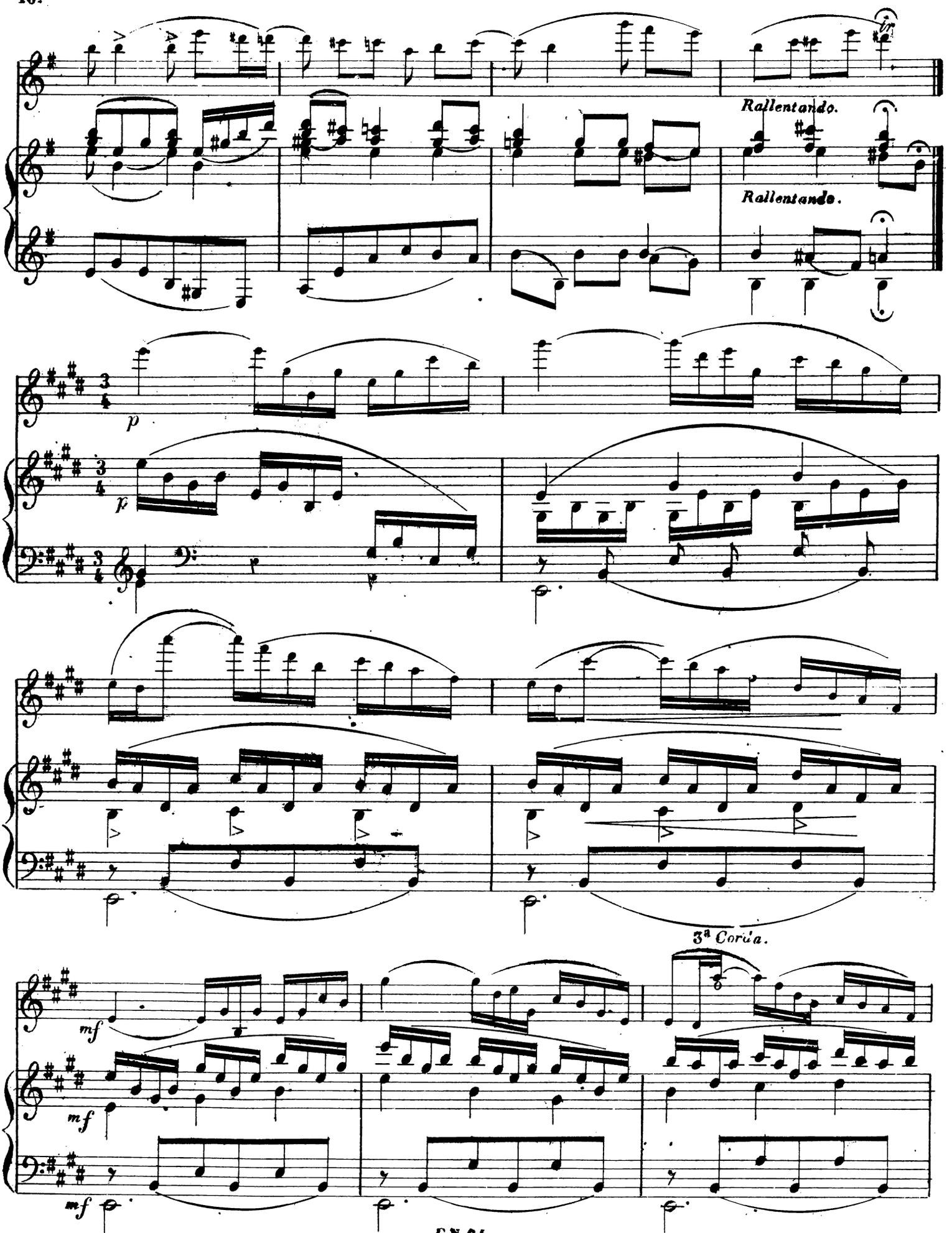
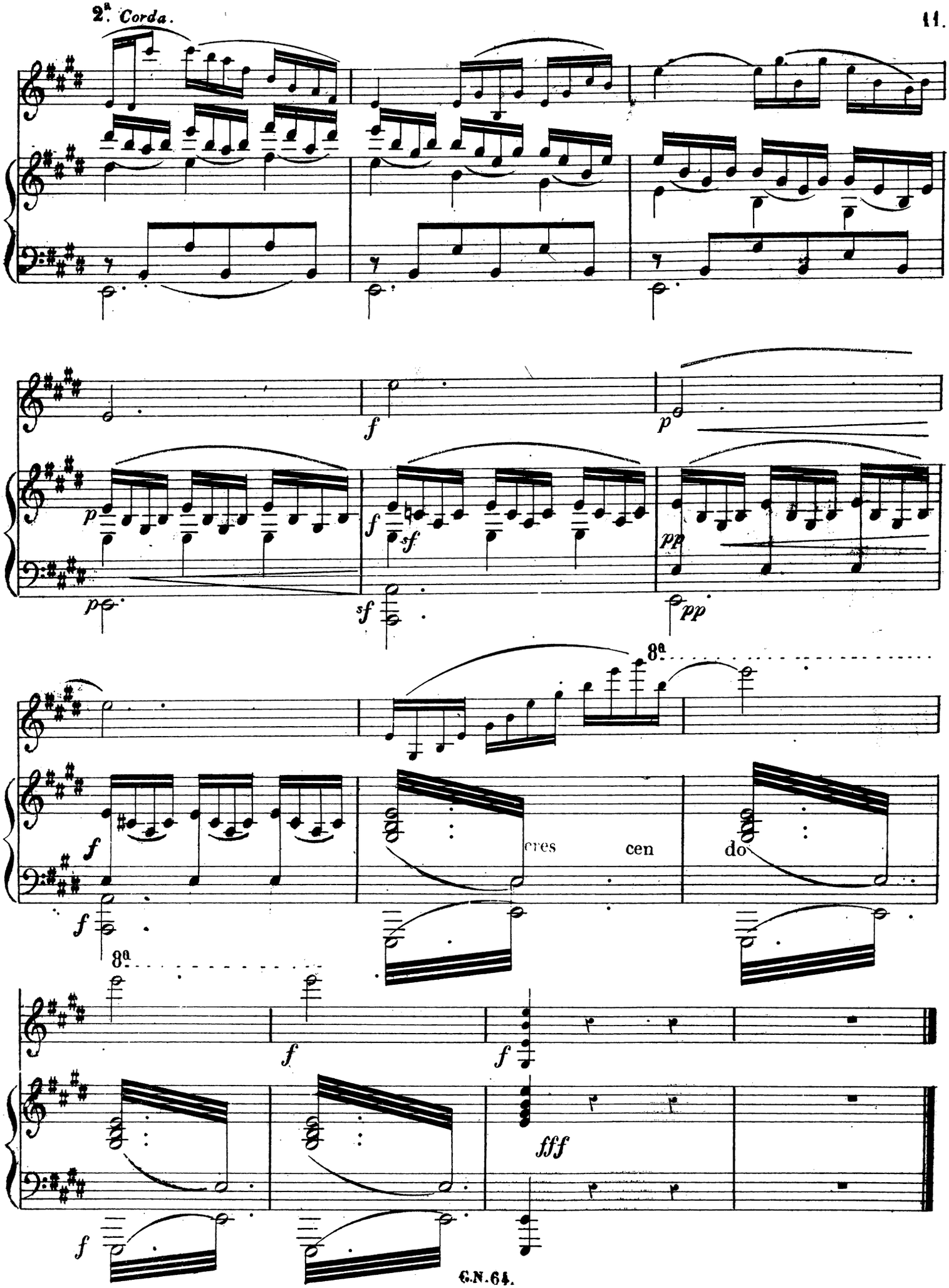

2ª Corda
Cres
cen
do
Cres
cen
do.


3ª Corda
Ritenuto.
Ritenuto


mf
3ª Corda
mf
mf
f


Diminuendo.
Diminuendo.


ppp
ppp
ppp


Rallentando.
Rallentando.
p
p
3ª Corda.
mf
mf
mf

2ª. Corda.