

HOMMAGE
à Madame Panhard.

LE DÉLIRE

ROMANCE SANS PAROLES

POUR

PIANO ET VIOLON

PAR

CHARLES DE KONTSKI

Prix: 5^f

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Paris, J. HÉLARD, éditeur, 8, rue Laffitte.
Prop.^é pour tous Pays.

DÉLIRE

Romance sans paroles.

Pour Piano et Violon

PAR

CHARLES de KONTSKI.

Hommage

à

Madame **PANHARD.**

Appassionato.

VIOLON.

3

3^a Corda.

2^{da} Corda.

1^a Corda.

glissez.

a tempo.

ritenuto

glissez.

un poco animato.

animato.

cre - - - scen. - - - do - - -

crescendo.

f

f

calando

pp

ritenuto.

a tempo.

a tempo.

f

a tempo.

ritenuto.

tenuto. a tempo.

f

p

pizz.

arco.

cresc.

f

DÉLIRE

Romance sans paroles.

Pour Piano et Violon
PAR
CHARLES de KONTSKI.

Hommage
à
Madame **PANHARD.**

VIOLON. *Appassionato.*

PIANO. *Appassionato.*

il canto ben marcato.

p

3^e Corda.

ritenuto.

p *f* *riten.* *ritenuto.*

a tempo. *f* *2^{da} Corda.*

glissez. *f* *1^a Corda.* *a tempo.* *sf*

ritenuto. *a tempo.*

ritenuto. *a tempo.*

glissez. *suivez.* *a tempo.* *tenuto.* *cantando.*

un poco animato. *un poco animato.* *pp* *p*

J. H. 118.

This page of musical notation consists of five systems of staves. The first system includes a treble staff with a melodic line and a grand staff (treble and bass) with a complex accompaniment. Dynamics include *f* and *crescendo*. The second system continues the accompaniment with dense chordal textures, marked *sf* and *p*, with the instruction *animato e*. The third system features a *crescendo* in the treble and *cresc. e animato.* in the bass. The fourth system shows a *sf* dynamic in the treble and *sf* in the bass, with a *sf* dynamic in the treble of the fifth system. The fifth system includes a *calando* instruction and a *sf* dynamic. The page is numbered 3 in the top right corner.



First system of musical notation. The top staff is a single melodic line. The bottom system consists of a grand staff (treble and bass clefs). The bass staff has a piano (*p*) dynamic and a *calando.* marking. The music is in a key with two flats and a 4/4 time signature.



Second system of musical notation. The top staff has a *pp* dynamic. The bottom system has a *pp* dynamic. The music continues with various melodic and harmonic developments.



Third system of musical notation. The top staff has a *ritenuto..* marking followed by *a tempo.* The bottom system has a *ritenuto.* marking followed by *a tempo.* The music features a change in tempo and dynamics.



Fourth system of musical notation. The top staff has a *ritenuto.* marking. The bottom system has a *ritenuto.* marking and a *f* dynamic. The music continues with a *f* dynamic in the bass staff.



Fifth system of musical notation. The top staff has a *a tempo.* marking. The bottom system has a *a tempo.* marking and a *p* dynamic. The music concludes with a *p* dynamic in the bass staff.

The musical score is written for a violin or flute (melody) and piano (accompaniment). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into several systems, each containing a single staff for the melody and a grand staff (treble and bass clef) for the piano.

Key musical markings and features include:

- Tempo and Performance Instructions:**
 - riten.* (ritardando) and *ritenuto* markings appear above the melody staff in the first and second systems.
 - a tempo.* markings appear above the melody staff in the second and third systems.
 - tenuto.* markings appear above the melody staff in the third and fourth systems.
 - cresc.* (crescendo) markings appear below the piano accompaniment in the fourth and sixth systems.
 - pizz.* (pizzicato) and *arco.* (arco) markings appear above the piano accompaniment in the fifth system.
- Dynamic Markings:**
 - p* (piano) is marked in the third system.
 - f* (forte) is marked in the first system.
 - f* (forte) is marked in the sixth system.
- Articulation and Phrasing:**
 - Slurs and ties are used extensively to indicate phrasing and sustained notes.
 - Accents are placed on certain notes in the melody.
 - The piano accompaniment features a complex, rhythmic pattern in the right hand, often consisting of eighth and sixteenth notes.