

à M^{lle} Elisa Thalbot.

LOIN DE SA PATRIE.

NOCTURNE

POUR

PIANO

PAR

Stanislas de Kontski.

Op. 4.

Prix 5!

PARIS, au MÉNESTREL, Maison A. MEISSONNIER et HEUGEL,
HEUGEL Successeur, Rue Viotenne, N° 2 bis.

1881

STANISLAS DE KONTSKI.

LOIN DE SA PATRIE.

Op. 4.

NOCTURNE.

A M^{lle} ELISA TALBOT.

PIANO.

Andante.

con espressione. e dolore.

Ped.

con sentimento.

il basso marcato.

Agitato.

ff

dim.

trattato.
Ped. *p*

f cantabile.
Ped.

15
Ped. *cres.*

cres.
Ped. *f* *dim molto rallentando.*

espressivo e con delicatezza.
Ped. *piano.* *cres. cendo.*

f
Ped.

4

accel: *f* *f* *rall.*

Ped.

ben marcato. *ff*

Ped.

ff *dim.* *piano.*

a Tempo. espressivo.

Ped.

f *affectuoso.*

amabile.
Ped.

con duolo.
Ped.

Agitato.

8^a loco
vigorous.
Ped.

8^a 1 2 1 2 3 4 5.
disparato. \oplus rall:

a Tempo, energico.
Ped.

Ped.

8^a

Brillante e leggero.

pesante.

forte.

accel.

Ped.

con forza.

ff

f

8^a

Ped.

ff

8^a

Ped.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in Italian throughout the piece.

System 1: Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. *con passione.* **ff** Ped.

System 2: Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. **ff** Ped. *rall.* *dim.* Ped. *piano* *- - - dolore.*

System 3: Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. *piano.* *p* *staccato piu stretto.*

System 4: Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. *crescendo.* Ped. **ff** *con molto.* *molto rall.*

System 5: Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. *lento e espressivo.* Ped.

System 6: Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Ped.

The musical score consists of five systems, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The first system features a melody in the treble and a bass line in the bass, with a 'Ped.' instruction in the second measure. The second system begins with a forte 'f' dynamic, followed by a 'dim.' (diminuendo) instruction, and then a 'piano.' instruction. The third system includes an 'Agitato.' tempo marking and a 'Ped.' instruction. The fourth system starts with a 'ff' (fortissimo) dynamic and includes a 'Ped.' instruction. The fifth system is marked 'legg.' (leggiero) and includes 'crescendo.' and 'dim.' (diminuendo) markings, as well as a 'rallentando.' instruction. The system concludes with a 'Ped.' instruction and a final cadence. The score is written in a clear, professional style with standard musical notation.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is written in a key with two flats (B-flat and E-flat) and a common time signature.

Key performance instructions and dynamics include:

- con sentimento.* (first system, right hand)
- espressivo.* (second system, left hand)
- melancolico.* (second system, right hand)
- pp* (second system, right hand)
- pianissimo.* (third system, left hand)
- morendo.* (third system, right hand)
- 8^a* (fourth system, right hand, indicating an octave)
- sempre piano.* (fifth system, left hand)
- perdendosi.* (fifth system, right hand)
- Fine.* (sixth system, right hand)

The notation also includes several *Ped.* (pedal) markings and various musical symbols such as slurs, ties, and accidentals.

